

Carla Nappi 那葭**Professional History****Positions**

May 2020-	Co-Director, University of Pittsburgh Humanities Center
September 2018-	Andrew W. Mellon Professor of History, University of Pittsburgh
July 2013-June 2018	Associate Professor, Department of History, University of British Columbia
April 2017-June 2018	Canada Research Chair in Historical Pataphysics, University of British Columbia
April 2012-April 2017	Canada Research Chair in Early Modern Studies, University of British Columbia
July 2009-July 2013	Assistant Professor, Department of History, University of British Columbia
September 2007-July 2009	Assistant Professor, Department of History and Philosophy, Montana State University

Fellowships and Visiting Positions

June 2020	Visiting Scholar, Max Planck Institute for the History of Science, Dept. III (postponed due to pandemic)
May-July 2017	Visiting Scholar, Max Planck Institute for the History of Science, Dept. III
June-July 2014	Visiting Scholar, Max Planck Institute for the History of Science, Dept. II
September 2012-May 2013	Hurford Family Fellow, National Humanities Center
January-June 2010	Visiting Scholar, Max Planck Institute for the History of Science, Dept. II, "History of Scientific Observation"
May 2008-January 2009	Visiting Fellow, Cornell University East Asia Program
September 2006-June 2007	Postdoctoral Fellow, Rutgers Center for Historical Analysis
January-April 2006	Mellon Fellow, Needham Research Institute, Cambridge, UK
2005-2006	Visiting Scholar, History and Philosophy of Science, Stanford University
2003-2004	Visiting Scholar, Institute of History and Philology, Academia Sinica, Taipei, Taiwan

Education

2000-2006	Princeton University, Ph.D. 2006, M.A. 2002 (Department of History and Program in History of Science)
1999-2000	Harvard University, M.A. 2000 (Department of History of Science)
1995-1999	Harvard University, B.A. 1999 <i>magna cum laude</i> with honors in Paleobiology (Special Concentration)

Other Training

Summer 2013	Digital DJing at VIVO Media Arts Centre, Vancouver
2010-2012	Classical Tibetan, Private twice-weekly classes, Prof. Sonam Rinchen Chusang

Summer 2010	Manchu Language and Manjuristics, Harvard University
Summer 2009	Intermediate Arabic Language, Middlebury Language School
2002-2003	Chinese Language, Inter-University Program, Beijing
Summer 2002	Chinese Language, Princeton in Beijing Program, Beijing
January-June 1997	Wildlife Biology and Environmental Science, School for Field Studies, Kenya

Selected Awards and Honors

2017	Canada Research Chair (Tier II) in Historical Pataphysics, awarded for 2017-2022, resigned as of 1 July 2018
2014	Co-PI (with Mark Elliott, Elif Akcetin, and Yulian Wu), Luce/ACLS Collaborative Reading Workshop Grant to fund “Translating Manchu,” May 2015, Harvard University
2012	Canada Research Chair (Tier II) in Early Modern Studies, 2012-2017 National Humanities Center Fellow , 2012-2013 academic year Princeton Institute for Advanced Study , Membership in School for Historical Studies for second term of 2012-2013 (<u>declined</u>)
2011	Situating Science Workshop Fellowship , “Translating Early Modern Science” (\$10,000)
2010	Social Sciences and Humanities Research Council of Canada (SSHRC), 3-year Standard Research Grant , “Recipes for Exchange: Drugs and Empire in Chinese Early Modernity,” 2010-2013 Co-PI (with Howard Chiang and Volker Scheid), Chiang Ching-Kuo Foundation (CCK) Workshop Grant for €20,000 to fund “The (After)life of Traditional Knowledge: The Cultural Politics and Historical Epistemology of East Asian Medicine,” 20-21 August 2010, University of Westminster
2009	NSF CAREER Grant : Global Medicines and Chinese Empire (Roughly \$500,000 USD over 5 years; <u>declined</u> in order to move to a university outside of the US) Honorable Mention, International Union of History & Philosophy of Science Young Scholar Prize for “The Monkey of the Inkpot” Nominated for President’s Excellence in Teaching Award, Montana State University
2008	Zhu Kezhen Junior Award for the history of science, technology, and medicine in East Asia (given once every three years), for “On Yeti and Being Just: Carving the Borders of Humanity in Early Modern China.” In Aaron Gross and Anne Vallely, eds. <i>Animals and the Human Imagination: A Companion to Animal Studies</i> (Columbia University Press, 2012), 55-78. Jerry Stannard Memorial Award for best article on premodern pharmacy and <i>materia medica</i> by a young scholar, for “Bolatu’s Pharmacy: Theriac in Early Modern China.” <i>Early Science and Medicine</i> 14.6 (2009): 737-64. NSF travel grant to attend History of Science Society meeting Short-Term Professional Development Grant, Montana State University

	Scholarship and Creativity Grant, Montana State University
	2 College of Letters & Science Research Enhancement Awards, Montana State University
	Course Buy-Out for Enhancement of Scholarship and Teaching, Montana State University
2007	Short-Term Professional Development Grant, Montana State University Provost's Office Grant for Course Development, Montana State University
2005-2006	Dissertation Completion Award, History Department, Princeton University Dissertation Grant, East Asian Studies Program, Princeton University
2004-2005	FLAS grant for Arabic language study
2000-2003	National Science Foundation Graduate Fellowship

Publications

Books

Translating Early Modern China: Illegible Cities (Oxford University Press, 2021).

Uninvited: Talking Back to Plato (co-authored with Carrie Jenkins) (McGill Queens University Press, 2020).

Metagestures (co-authored with Dominic Pettman) (Punctum Press, 2019).

The Monkey and the Inkpot: Natural History and Its Transformations in Early Modern China (Harvard University Press, 2009).

Articles, Essays, and Book Chapters

Contributor to "The Fitzwilliam Schism" (a collaboratively written piece). In D. Graham Burnett, Catherine L. Hansen, and Justin E. H. Smith (eds.), *In Search of the Third Bird* (MIT Press, in press 2021).

"Full. Empty. Stop. Go.: Translating Miscellany in Early Modern China." In Lawrence Venuti, ed., *The Translation Studies Reader, 4th edition* (Routledge, 2021): 453-465. [Lightly edited version of "Full. Empty. Stop. Go.: Translating Miscellany in Early Modern China," originally published in Karen Newman and Jane Tylus, eds., *Early Modern Cultures of Translation* (University of Pennsylvania Press, 2015). Underwent new review.]

Editor and contributor, *Markbooks (Flugschriften)*, 2021).

"Information in Early Modern East Asia" (with Devin Fitzgerald). In Ann Blair, Paul Duguid, Anja-Silvia Geonig, and Anthony Grafton, eds., *Information: A Historical Companion* (Princeton University Press, 2021): 38-60.

"A Historian's Tarot." *Portable Gray* 2, no. 2 (Fall 2019): 159-172.

"The Sound of Shaking Paper: A Sonic Archive." In [Dispatches from the Institute of Incoherent Geography, Vol. 1, Flugschriften](#) 2019.

"Sappho Questions Medusa." *Geist* 111 (Winter 2018): 42-46.

"Reading Needham Now" (with McKenzie Wark). *Isis* 110.1 (March 2019): 100-108.

"Hide and Seek." *History and Theory* 56 (January 2019): S6-S8.

"Following Ghosts: Skinning Science in Early Modern Eurasia." In Paula Findlen, ed., *Empires of Knowledge: Scientific Networks in the Early Modern World* (Routledge, 2018): 367-372.

- “Reimagining *Symposium*” (with Carrie Jenkins). *The Philosophers’ Magazine* 82 (Third Quarter 2018): 48-57.
- “Imagining History/Writing Late Imperial China.” *Late Imperial China* 39.1 (June 2018): 7-15.
- “Metamorphoses: Fictioning and the Historian’s Craft.” *PMLA* 133.1 (2018): 160-165.
- “Paying Attention: Early Modern Science Beyond Genealogy,” *Journal of Early Modern History* 21 (2017): 459-470.
- “[The Gesture of Photographing](http://openthresholds.org/1/gestureofphotographing)” (with Dominic Pettman), *thresholds* 1 (2017).
<http://openthresholds.org/1/gestureofphotographing>
- “[The Elizabeths](#).” *Public Domain Review* (April 2017).
- “Science, Technology, and Medicine.” In Michael Szonyi, ed. *A Companion to Chinese History* (Wiley-Blackwell, 2017): 265-276.
- “Making ‘Mongolian’ Nature: Medicinal Plants and Qing Empire in the Long Eighteenth Century.” In Yota Batsaki, Sarah Burke Calahan, and Anatole Tchikine, eds., *The Botany of Empire in the Long Eighteenth Century* (Dumbarton Oaks Research Library and Collection, Harvard University Press, 2017): 337-347.
- “trees and stones are only what they are: Translating Ming Empire in the Fifteenth Century.” In Craig Clunas, Jessica Harrison-Hall, and Luk Yu-ping, eds., *Ming China: Courts and Contacts 1400-1450* (British Museum Press, 2016): 206-210.
- “Small-Gauge Cities?” *Mediapolis: A Journal of Cities and Culture* 3 (07 July 2016).
<http://www.mediapolisjournal.com/2016/07/small-gauge-cities/>
- “Small-Gauge Storytelling.” *Mediapolis: A Journal of Cities and Culture* 3 (20 June 2016).
<http://www.mediapolisjournal.com/2016/06/small-gauge-storytelling/>
- “A Page at the Orchestra.” In Wendy Doniger, Peter Galison, and Susan Neiman, eds., *What Reason Promises: Essays on Reason, Nature and History* (De Gruyter, 2016): 221-227.
- “Translating Science” (with Marwa Elshakry). In Bernard Lightman, ed., *A Companion to History of Science* (Wiley-Blackwell, 2016): 372-386.
- “Tilting Toward the Light: Translating the Medieval World on the Ming Mongolian Frontier.” *The Medieval Globe* 2.1 (2015): 157-178.
- “Maggots, Jawbones, and a Multilingual Archive of Decay.” *Endeavour* 38 (2014): 55-57.
- “Recycling History.” *Tang Studies* 31 (2013): 161-176.
- “The Global and Beyond: Adventures in the Local Historiographies of Science.” *Isis* 104.1 (March 2013): 102-110.
- “Surface Tension: Objectifying Ginseng in Chinese Early Modernity.” In Paula Findlen, ed., *Early Modern Things: Objects and their Histories, 1500-1800* (Routledge, 2013): 31-52.
- “Disengaging from ‘Asia.’” *East Asian Science, Technology, and Society* 6.2 (2012): 1-4.
- “On Yeti and Being Just: Carving the Borders of Humanity in Early Modern China.” In Aaron Gross and Anne Vallely, eds. *Animals and the Human Imagination: A Companion to Animal Studies* (Columbia University Press, 2012): 55-78. Essay won the 2008 Zhu Kezhen Junior Award.
- “Winter Worm, Summer Grass: *Cordyceps*, Colonial Chinese Medicine, and the Formation of Historical Objects.” In Anne Digby, Waltraud Ernst and Projit Bihari Mukharji, eds., *Crossing Colonial Historiographies* (Cambridge Scholars, 2010): 21-36.
- “VITA: Li Shizhen.” *Harvard Magazine* (January-February 2010)
<http://harvardmagazine.com/2010/01/pharmacologist-li-shizhen-biography>
- “Bolatu’s Pharmacy: Theriac in Early Modern China.” *Early Science and Medicine* 14.6 (2009): 737-764. Article won the 2008 Jerry Stannard Memorial Award.

“Body Language: An Imagined Anatomy.” *Corona* 5 (Winter 2009).

“Li Shizhen.” *Berkshire Encyclopedia of China* (Berkshire Publishing, 2009): 462-466.

“Compendium of Materia Medica.” *Berkshire Encyclopedia of China* (Berkshire Publishing, 2009): 1321-1322.

“A Bug’s Life: Change and Metamorphosis in Early Modern China.” *Endeavour* 31.4 (December 2007): 124-128.

Other Internet-Based Work

[The Uninvited Project](#) (with Carrie Jenkins) (2020-) (This ongoing web-based collaboration extends the work first published in *Uninvited: Talking Back to Plato* (McGill Queens University Press, 2020) in a series of artists’ works made in conversation with Carrie Jenkins’ and my *Uninvited* poems. The site launched in 2020 and we are planning a related event in the 2021-2022 academic year.)

Founding editor of micropress [Flugschriften](#) (January 2019-): please see site for edited titles.

[The Invisible College](#) (w/ Carrie Jenkins since 2018), co-running the site and posting new material, including:

- [Welcome to the Invisible College](#) (a video conversation, August 2018)
- [Doors](#) (an essay, Aug 2018)
- [Worktime](#) (a text conversation, 2018)
- [Halloween](#) (a video conversation, 2019)
- [Beginnings](#) (an essay, 2018)
- [Housekeeping](#) (short pieces, May 2019)

“Opinion: It’s time for UBC faculty, staff and students to stand up for change,” (with Jonathan Ichikawa), *Vancouver Sun* 17 February 2016. [Link here.](#)

“The Elizabeths” <https://theelizabeths.org/> (last updated 2018)

“Reading Notes: The Intertwining – The Chiasm” (July 2015)

<http://carlanappi.com/reading-notes-the-intertwining-the-chiasm/>

“Translating Qing Recipes,” a series of experiments using translating-as-reading to explore the narrative structures and possibilities of Qing-era Manchu medical recipes. Ongoing series on academic blog *The Recipes Project* <http://recipes.hypotheses.org/> :

- 1: [Narrating Qing Bodies](#)
- 2: [A Drama of Butter and Pearls](#)
- 3: [Fairy Tale Drugs](#)
- 4: [The Girl, the Scorpion, and the Doctor](#)
- 5: [Fluid Recipes 1](#)
- 6: [Fluid Recipes 2](#)
- 7: [Recipes in Time and Space, Part 1](#)
- 8: [Recipes in Time and Space, Part 2 – WITH](#)
- 9: [Recipes in Time and Space, Part 3 - IF](#)
- 10: [Recipes in Time and Space, Part 4 – AFTER](#)
- 11: [Recipes in Time and Space, Part 5 - ...A Flowing Oil...](#)
- 12: [Recipes in Time and Space, Part 6 –BETWEEN Pt 1](#)
- 13: [Recipes in Time and Space, Part 7 –BETWEEN Pt 2](#)
- 14: [Recipes in Time and Space, Part 8 –BETWEEN Pt 3](#)

“The One Who Claws at His Names” (Explanation and reading available at

<http://printculture.com/read-to-me-2-the-one-who-claws-at-his-names/>)

“KUNGGUR kangar!: A landscape of Manchu onomatopoeias” <http://carlanappi.com/2014/01/07/kunggur-kanggar-a-landscape-of-manchu-onomatopoeias/>

“The Historian and the Etymologist: An Experimental Twitter Essay” (Explanation and location available at: <http://carlanappi.com/2012/11/28/the-historian-and-the-etymologist-an-experimental-twitter-essay/>)

“Berenice’s Hair: A Serial Essay” (Essay begun for Stanford Center for Medieval and Early Modern Studies blog; essay is continuing its life in another project)
Episode 1: Hairs <http://cmems.stanford.edu/blog/berenices-hair-episode-i-hairs>

Blogger for the Center for Medieval and Early Modern Studies (Stanford University), March-September 2013: <http://cmems.stanford.edu/>

Book Reviews

****Please note: during my tenure as a podcast host for the New Books Network I did not accept invitations to write single-book reviews.****

Linda Barnes, *Needles, Herbs, Gods, and Ghosts: China, Healing, and the West to 1848* (Harvard University Press, 2005) in *East Asian Science, Technology, and Medicine* 37 (2013/2014): 101-103.

Lorraine Daston and Elizabeth Lunbeck, eds., *Histories of Scientific Observation* (University of Chicago Press, 2011) in *Science* 337.6090 (6 July 2012): 36.

Toby E. Huff, *Intellectual Curiosity and the Scientific Revolution: A Global Perspective* (Cambridge University Press, 2010) in *Renaissance Quarterly* 64.3 (Fall 2011): 938-939.

Jack Goody, *Renaissances: The One or the Many?* (Cambridge University Press, 2010) in *Renaissance Quarterly* 63.3 (Fall 2010): 884-885.

Mei Zhan, *Other-Worldly: Making Chinese Medicine through Transnational Frames* (Duke University Press, 2009) in *The Journal of the Royal Anthropological Institute* 17 (2011): 199-200.

Alix Cooper, *Inventing the Indigenous: Local Knowledge and Natural History in Early Modern Europe* (Cambridge University Press, 2007) in *Annals of Science* 66.4 (2009): 566-568.

Podcast Interviews

Between 2011-2018, I conducted and published nearly 400 podcast interviews as host for the [New Books Network](#). You can find them linked below, organized into rough categories and alphabetically by author name.

On cultural, critical, and literary theory and philosophy

- Ian Bogost, [Alien Phenomenology, or What It’s Like to Be a Thing](#)
- Yves Citton, [The Ecology of Attention](#)
- William E. Connolly, [The Fragility of Things: Self-Organizing Processes, Neoliberal Fantasies, and Democratic Activism](#)
- Simon Critchley, [ABC of Impossibility](#)
- Johanna Drucker, [Graphesis: Visual Forms of Knowledge Production](#)
- Alexander R. Galloway, [Laruelle: Against the Digital](#)
- Carrie Jenkins, [What Love Is: And What It Could Be](#)
- Eben Kirksey, [The Multispecies Salon](#)
- Eduardo Kohn, [How Forests Think: Toward an Anthropology beyond the Human](#)
- Chris Mole, [Attention is Cognitive Unison](#)
- Timothy Morton, [Hyperobjects: Philosophy and Ecology after the End of the World](#)
- John Durham Peters, [The Marvelous Clouds: Toward a Philosophy of Elemental Media](#)
- Dominic Pettman, [Human Error and Look at the Bunny](#)
- John Protevi, [Life, War, Earth: Deleuze and the Sciences](#)

- Steven Shaviro, [Discognition](#)
- Steven Shaviro, [The Universe of Things: On Speculative Realism](#)
- Justin E. H. Smith, [Nature, Human Nature, and Human Difference: Race in Early Modern Philosophy](#)
- Eugene Thacker, [Horror of Philosophy: Three Volumes](#)
- Anna L. Tsing, [The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins](#)
- Thom Van Dooren, [Flight Ways: Life and Loss at the Edge of Extinction](#)
- McKenzie Wark, [General Intellects: Twenty-One Thinkers for the Twenty-First Century](#)
- McKenzie Wark, [Molecular Red: Theory for the Anthropocene](#)
- Elizabeth A. Wilson, [Gut Feminism](#)

On writing

- Eric Hayot, [The Elements of Academic Style: Writing for the Humanities](#)
- Nick Sousanis, [Unflattering](#)

On the history and philosophy of science, technology, and medicine

- Sabine Arnaud, [On Hysteria: The Invention of a Medical Category between 1670 and 1820](#)
- Christopher I. Beckwith, [Warriors of the Cloisters: The Central Asian Origins of Science in the Medieval World](#)
- Avner Ben Zaken, [Cross-Cultural Scientific Exchanges in the Eastern Mediterranean, 1560-1660 and Reading Hayy Ibn-Yaqzan: A Cross-Cultural History of Autodidacticism](#)
- Carin Berkowitz, [Charles Bell and the Anatomy of Reform](#)
- Ann Blair, [Too Much to Know: Managing Scholarly Information Before the Modern Age](#)
- Daniela Bleichmar, [Visible Empire: Botanical Expeditions and Visual Culture in the Hispanic Enlightenment](#)
- D. Graham Burnett, [The Sounding of the Whale](#)
- Candis Callison, [How Climate Change Comes to Matter: The Communal Life of Facts](#)
- Anjan Chakravartty, [A Metaphysics for Scientific Realism: Knowing the Unobservable](#)
- Raz Chen-Morris, [Measuring Shadows: Kepler's Optics of Invisibility](#)
- William J. Clancey, [Working on Mars: Voyages of Scientific Discovery with the Mars Exploration Rovers](#)
- Sean Cocco, [Watching Vesuvius: A History of Science and Culture in Early Modern Italy](#)
- Deborah R. Coen, [The Earthquake Observers: Disaster Science from Lisbon to Richter](#)
- Jamie Cohen-Cole, [The Open Mind: Cold War Politics and the Sciences of Human Nature](#)
- Nathaniel Comfort, [The Science of Human Perfection: How Genes Became the Heart of American Medicine](#)
- Jonathan Coopersmith, [Faxed: The Rise and Fall of the Fax Machine](#)
- Matthew James Crawford, [The Andean Wonder Drug: Cinchona Bark and Imperial Science in the Spanish Atlantic, 1630-1800](#)
- Angela N. H. Creager, [Life Atomic: A History of Radioisotopes in Science and Medicine](#)
- Phaedra Daipha, [Masters of Uncertainty: Weather Forecasters and the Quest for Ground Truth](#)
- Raf de Bont, [Stations in the Field: A History of Place-Based Animal Research, 1870-1930](#)
- Jorg Matthias Determann, [Researching Biology and Evolution in the Gulf States: Networks of Science in the Middle East](#)
- Stefan Ecks, [Eating Drugs: Psychopharmaceutical Pluralism in India](#)
- David Edwards, [The Lab: Creativity and Culture](#)
- Marwa Elshakry, [Reading Darwin in Arabic, 1860-1950](#)
- Jim Endersby, [Imperial Nature: Joseph Hooker and the Practices of Victorian Science](#)
- Gabriel Finkelstein, [Emil du Bois-Reymond: Neuroscience, Self, and Society in Nineteenth-Century Germany](#)
- James Rodger Fleming, [Inventing Atmospheric Sciences: Bjerknes, Rossby, Wexler, and the Foundations of Modern Meteorology](#)
- Sarah Franklin, [Biological Relatives: IVF, Stem Cells, and the Future of Kinship](#)

- Michael D. Gordin, [The Pseudo-Science Wars: Immanuel Velikovsky and the Birth of the Modern Fringe](#)
- Anita Guerrini, [The Courtiers' Anatomists: Animals and Humans in Louis XIV's Paris](#)
- Orit Halpern, [Beautiful Data: A History of Vision and Reason since 1945](#)
- Sandra Harding, [Objectivity and Diversity: Another Logic of Scientific Research](#)
- Gabrielle Hecht, [Being Nuclear: Africans and the Global Uranium Trade](#)
- Eva Hemmungs-Wirtén, [Making Marie Curie: Intellectual Property and Celebrity Culture in an Age of Information](#)
- Sally Smith Hughes, [Genentech: The Beginnings of Biotech](#)
- Alexandra Hui, [The Psychophysical Ear: Musical Experiments, Experimental Sounds, 1840-1910](#)
- Matthew C. Hunter, [Wicked Intelligence: Visual Art and the Science of Experiment in Restoration London](#)
- Joel Isaac, [Working Knowledge: Making the Human Sciences from Parsons to Kuhn](#)
- Catherine Jami, [The Emperor's New Mathematics: Western Learning and Imperial Authority During the Kangxi Reign, \(1662-1722\)](#)
- Matthew L. Jones, [Reckoning with Matter: Calculating Machines, Innovation, and Thinking about Thinking from Pascal to Babbage](#)
- Paul R. Josephson, [Fish Sticks, Sports Bras, and Aluminum Cans: The Politics of Everyday Technologies](#)
- David Kaiser, [How the Hippies Saved Physics: Science, Counterculture, and the Quantum Revival](#)
- Carolyn L. Kane, [Chromatic Algorithms: Synthetic Color, Computer Art, and Aesthetics after Code](#)
- Minsoo Kang, [Sublime Dreams of Living Machines: The Automaton in the European Imagination](#)
- David A. Kirby, [Lab Coats in Hollywood: Science, Scientists, and Cinema](#)
- Eben Kirksey, [Emergent Ecologies](#)
- Philip Kitcher, [Science in a Democratic Society](#)
- Janet Kourany, [Philosophy of Science After Feminism](#)
- Daryn Lehoux, [What Did the Romans Know?: An Inquiry into Science and Worldmaking](#)
- David N. Livingstone, [Dealing with Darwin: Place, Politics, and Rhetoric in Religious Engagements with Evolution](#)
- Pamela O. Long, [Artisan/Practitioners and the Rise of the New Sciences, 1400-1600](#)
- Elizabeth Lunbeck, [The Americanization of Narcissism](#)
- Jane Maienschein, [Embryos Under the Microscope: The Diverging Meanings of Life](#)
- Dániel Margócsy, [Commercial Visions: Science, Trade, and Visual Culture in the Dutch Golden Age](#)
- Dániel Margócsy et al, [The Fabrica of Andreas Vesalius: A Worldwide Descriptive Census, Ownership, and Annotations of the 1543 and 1555 Editions](#)
- Craig Martin, [Subverting Aristotle: Religion, History, and Philosophy in Early Modern Science](#)
- Jessica Martucci, [Back to the Breast: Natural Motherhood and Breastfeeding in America](#)
- Tim Maudlin, [Philosophy of Physics: Space and Time](#)
- David J. Meltzer, [The Great Paleolithic War: How Science Forged an Understanding of Americas Ice Age Past](#)
- Lisa Messeri, [Placing Outer Space: An Earthly Ethnography of Other Worlds](#)
- Hélène Miallet, [Hawking Incorporated: Stephen Hawking and the Anthropology of the Knowing Subject](#)
- Colin Milburn, [Mondo Nano: Fun and Games in the World of Digital Matter](#)
- Robert Mitchell, [Experimental Life: Vitalism in Romantic Science and Literature](#)
- Projit Bihari Mukharji, [Doctoring Traditions: Ayurveda, Small Technologies, and Braided Science](#)
- David Munns, [A Single Sky: How an International Community Forged the Science of Radio Astronomy](#)
- Tania Munz, [The Dancing Bees: Karl von Frisch and the Discovery of the Honeybee Language](#)
- Natasha Myers, [Rendering Life Molecular: Models, Modelers, and Excitable Matter](#)
- Omar W. Nasim, [Observing by Hand: Sketching the Nebulae in the Nineteenth Century](#)
- Janice Neri, [The Insect and the Image: Visualizing Nature in Early Modern Europe, 1500-1700](#)
- Joseph November, [Biomedical Computing: Digitizing Life in the United States](#)
- Michael Osborne, [The Emergence of Tropical Medicine in France](#)
- Abena Dove Osseo-Asare, [Bitter Roots: The Search for Healing Plants in Africa](#)

- Sharrona Pearl, [Face/On: Face Transplants and the Ethics of the Other](#)
- Benjamin Peters, [How Not to Network a Nation: The Uneasy History of the Soviet Internet](#)
- Kristin Peterson, [Speculative Markets: Drug Circuits and Derivative Life in Nigeria](#)
- Christopher J. Phillips, [The New Math: A Political History](#)
- Denise Phillips, [Acolytes of Nature: Defining Natural Science in Germany, 1770-1850](#)
- Ann C. Pizzorusso, [Tweeting Da Vinci](#)
- Marshall T. Poe, [A History of Communications: Media and Society from the Evolution of Speech to the Internet](#)
- Megan Prelinger, [Inside the Machine: Art and Invention in the Electronic Age](#)
- Rachel Prentice, [Bodies in Formation: An Ethnography of Anatomy and Surgery Education](#)
- Katy Price, [Loving Faster Than Light: Romance and Readers in Einstein's Universe](#)
- Lawrence M. Principe, [The Secrets of Alchemy](#)
- Karen A. Rader and Victoria E. M. Cain, [Life on Display: Revolutionizing U. S. Museums of Science & Natural History in the Twentieth Century](#)
- Eugene Raikhel and William Garriott, [Addiction Trajectories](#)
- Alisha Rankin, [Panacea's Daughters: Noblewomen as Healers in Early Modern Germany](#)
- Nicolas Rasmussen, [Gene Jockeys: Life Science and the Rise of Biotech Enterprise](#)
- Meredith K. Ray, [Daughters of Alchemy: Women and Scientific Culture in Early Modern Italy](#)
- Meredith K. Ray, [Margherita Sarrocchi's Letters to Galileo: Astronomy, Astrology, and Poetics in 17th-Century Italy](#)
- Robert J. Richards, [Was Hitler a Darwinian?: Disputed Questions in the History of Evolutionary Theory](#)
- Michael F. Robinson, [The Lost White Tribe: Explorers, Scientists, and the Theory that Changed a Continent](#)
- Sophia Roosth, [Synthetic: How Life Got Made](#)
- Joseph Rouse, [Articulating the World: Conceptual Understanding and the Scientific Image](#)
- Michael Ruse, [The Gaia Hypothesis: Science on a Pagan Planet](#)
- Volker Scheid and Hugh MacPherson, eds., [Integrating East Asian Medicine into Contemporary Healthcare](#)
- Benjamin Schmidt, [Inventing Exoticism: Geography, Globalism, and Europe's Early Modern World](#)
- James A. Secord, [Visions of Science: Books and Readers at the Dawn of the Victorian Age](#)
- Suman Seth, [Crafting the Quantum: Arnold Sommerfeld and the Practice of Theory, 1890-1926](#)
- Ronen Shamir, [Current Flow: The Electrification of Palestine](#)
- Adam R. Shapiro, [Trying Biology: The Scopes Trial, Textbooks, and the Antievolution Movement in American Schools](#)
- Hanna Rose Shell, [Hide and Seek: Camouflage, Photography, and the Media of Reconnaissance](#)
- Janet K. Shim, [Heart-Sick: The Politics of Risk, Inequality, and Heart Disease](#)
- Peter A. Shulman, [Coal and Empire: The Birth of Energy Security in Industrial America](#)
- Greg Siegel, [Forensic Media: Reconstructing Accidents in Accelerated Modernity](#)
- Dana Simmons, [Vital Minimum: Need, Science, and Politics in Modern France](#)
- A Mark Smith, [From Sight to Light: The Passage from Ancient to Modern Optics](#)
- E. C. Spary, [Eating the Enlightenment: Food and the Sciences in Paris, 1670-1760](#)
- P. Kyle Stanford, [Exceeding Our Grasp: Science, History, and the Problem of Unconceived Alternatives](#)
- Matthew Stanley, [Huxley's Church and Maxwell's Demon: From Theistic Science to Naturalistic Science](#)
- Laura Stark, [Behind Closed Doors: IRBs and the Making of Ethical Research](#)
- Nicole Starosielski, [The Undersea Network](#)
- Jonathan Sterne, [MP3: The Meaning of a Format](#)
- Hallam Stevens, [Life Out Of Sequence: A Data-Driven History of Bioinformatics](#)
- Lisa Stevenson, [Life Beside Itself: Imagining Care in the Canadian Arctic](#)
- James E. Strick, [Wilhelm Reich, Biologist](#)
- Kara W. Swanson, [Banking on the Body: The Market in Blood, Milk, and Sperm in Modern America](#)
- Kim TallBear, [Native American DNA: Tribal Belonging and the False Promise of Genetic Science](#)

- Mary Terrall, [Catching Nature in the Act: Réaumur and the Practice of Natural History in the Eighteenth Century](#)
- Charis Thompson, [Good Science: The Ethical Choreography of Stem Cell Research](#)
- John Tresch, [The Romantic Machine: Utopian Science and Technology after Napoleon](#)
- William J. Turkel, [Spark from the Deep: How Shocking Experiments with Strongly Electric Fish Powered Scientific Discovery](#)
- Conevery Bolton Valencius, [The Lost History of the New Madrid Earthquakes](#)
- Janet Vertesi, [Seeing like a Rover: How Robots, Teams, and Images Craft Knowledge of Mars](#)
- Marga Vicedo, [The Nature and Nurture of Love: From Imprinting to Attachment in Cold War America](#)
- Kathleen M. Vogel, [Phantom Menace or Looming Danger?: A New Framework for Assessing Bioweapons Threats](#)
- Kelly Joan Whitmer, [The Halle Orphanage as Scientific Community: Observation, Eclecticism, and Pietism in the Early Enlightenment](#)
- Nick Wilding, [Galileo's Idol: Gianfrancesco Sagredo and the Politics of Knowledge](#)
- Matthew Wisnioski, [Engineers for Change: Competing Visions of Technology in 1960s America](#)
- M. Alper Yalçinkaya, [Learned Patriots: Debating Science, State, and Society in the 19th-Century Ottoman Empire](#)
- Richard Yeo, [Notebooks, English Virtuosi, and Early Modern Science](#)

On China and Chinese diaspora

- Barry Allen, [Vanishing into Things: Knowledge in Chinese Tradition](#)
- Sarah M. Allen, [Shifting Stories: History, Gossip, and Lore in Narratives from Tang Dynasty China](#)
- Lee Ambrozy, [Ai Weiwei's Blog: Writings, Interviews, and Digital Rants, 2006-2009](#)
- E. N. Anderson, [Food and Environment in Early and Medieval China](#)
- Andrea Bachner, [Beyond Sinology: Chinese Writing and the Scripts of Culture](#)
- Carol Benedict, [Golden-Silk Smoke: A History of Tobacco in China, 1550-2010](#)
- James A. Benn, [Tea in China: A Religious and Cultural History](#)
- Kenneth Brashier, [Ancestral Memory in Early China](#)
- Kenneth Brashier, [Public Memory in Early China](#)
- Erica Fox Brindley, [Ancient China and the Yue: Perceptions and Identities on the Southern Frontier, c.400 BCE-50 CE](#)
- Erica Fox Brindley, [Music, Cosmology, and the Politics of Harmony in Early China](#)
- Beverly Bossler, [Courtesans, Concubines, and the Cult of Female Fidelity](#)
- Beverly Bossler, ed., [Gender and Chinese History: Transformative Encounters](#)
- Timothy Brook, [Mr. Selden's Map of China: Decoding the Secrets of a Vanished Cartographer](#)
- Timothy Brook, [The Troubled Empire: China in the Yuan and Ming Dynasties](#)
- David Brophy, [Uyghur Nation: Reform and Revolution on the Russia-China Frontier](#)
- Cosima Bruno, [Between the Lines: Yang Lian's Poetry Through Translation](#)
- Jeremy Brown and Matthew Johnson (eds.), [Maoism at the Grassroots: Everyday Life in China's Era of High Socialism](#)
- Miranda Brown, [The Art of Medicine in Early China: The Ancient and Medieval Origins of a Modern Archive](#)
- Christopher Bush, [Ideographic Modernism: China, Writing, Media](#)
- James Carter, [Heart of Buddha, Heart of China: The Life of Tanxu, a Twentieth-Century Monk](#)
- Roy Bing Chan, [The Edge of Knowing: Dreams, History, and Realism in Modern Chinese Literature](#)
- Timothy Cheek, [The Intellectual in Modern Chinese History](#)
- Jack W. Chen, [The Poetics of Sovereignty: On Emperor Taizong of the Tang Dynasty](#)
- Howard Chiang, [After Eunuchs: Science, Medicine, and the Transformation of Sex in Modern China](#)
- Tamara T. Chin, [Savage Exchange: Han Imperialism, Chinese Literary Style, and the Economic Imagination](#)
- Craig Clunas, [Screen of Kings: Royal Art and Power in Ming China](#)

- Parks M. Coble, [China's War Reporters: The Legacy of Resistance against Japan](#)
- Sherman Cochran & Andrew Hsieh, [The Lius of Shanghai](#)
- Scott Cook, [The Bamboo Texts of Guodian: A Study and Complete Translation](#)
- Gene Cooper, [The Market and Temple Fairs of Rural China: Red Fire](#)
- Brian James DeMare, [Mao's Cultural Army: Drama Troupes in China's Rural Revolution](#)
- Joseph R. Dennis, [Writing, Publishing, and Reading Local Gazetteers in Imperial China, 1100-1700](#)
- Kirk A. Denton, [Exhibiting the Past: Historical Memory and the Politics of Museums in Postsocialist China](#)
- Patricia Ebrey, [Emperor Huizong](#)
- Benjamin A. Elman, [Civil Examinations and Meritocracy in Late Imperial China](#)
- Judith Farquhar and Qicheng Zhang, [Ten Thousand Things: Nurturing Life in Contemporary Beijing](#)
- James Farrer and Andrew D. Field, [Shanghai Nightscapes: A Nocturnal Biography of a Global City](#)
- Linda Rui Feng, [City of Marvel and Transformation: Chang'an and Narratives of Experience in Tang Dynasty China](#)
- Andrew Field, [Shanghai's Dancing World: Cabaret Culture and Urban Politics, 1919-1954](#)
- Stephen L. Field, [The Duke of Zhou Changes: A Study and Annotated Translation of the Zhouyi](#)
- Rowan Flad, [Salt Production and Social Hierarchy in Ancient China: An Archaeological Investigation of Specialization in China's Three Gorges](#)
- Rowan K. Flad (interviewed on behalf of co-authors Flad and Pochan Chen), [Ancient Central China: Centers and Peripheries Along the Yangzi River](#)
- Ping Foong, [The Efficacious Landscape: On the Authorities of Painting at the Northern Song Court](#)
- Andrea S. Goldman, [Opera and the City: The Politics of Culture in Beijing 1770-1900](#)
- Eleanor Goodman (translator), [Xiaoni Wang, Something Crosses My Mind](#)
- Erik Hammerstrom, [The Science of Chinese Buddhism: Early Twentieth-Century Engagements](#)
- Rivi Handler-Spitz, Pauline C. Lee, and Haun Saussy, [Li Zhi's A Book To Burn And A Book To Keep \(Hidden\)](#)
- Marta Hanson, [Speaking of Epidemics in Chinese Medicine: Disease and the Geographic Imagination in Late Imperial China](#)
- Henrietta Harrison, [The Missionary's Curse and Other Tales from a Chinese Catholic Village](#)
- Roger Hart, [The Chinese Roots of Linear Algebra](#)
- Michael J. Hathaway, [Environmental Winds: Making the Global in Southwest China](#)
- Jonathan Hay, [Sensuous Surfaces: The Decorative Object in Early Modern China](#)
- Qiliang He, [Gilded Voices: Economics, Politics, and Storytelling in the Yangzi Delta Since 1949](#)
- T. J. Hinrichs and Linda Barnes, [Chinese Medicine and Healing: An Illustrated History](#)
- Wang Hui (tr. Michael Gibbs Hill*), [China from Empire to Nation-State](#)
- Michael Gibbs Hill, [Lin Shu, Inc.: Translation and the Making of Modern Chinese Culture](#)
- Denise Ho, [Curating Revolution: Politics on Display in Mao's China](#)
- Shih-Shan Susan Huang, [Picturing the True Form: Daoist Visual Culture in Traditional China](#)
- Pi-Ching Hsu, [Feng Menglong's 'Treasury of Laughs': A Seventeenth-Century Anthology of Traditional Chinese Humor](#)
- Minghui Hu, [China's Transition to Modernity: The New Classical Vision of Dai Zhen](#)
- David Hull, trans., [Mao Dun's Waverings](#)
- David Hull, tr., [Zhang Tianyi's The Pidgin Warrior](#)
- Ho-Fung Hung, [The China Boom: Why China Will Not Rule the World](#)
- Wilt Idema, [The Resurrected Skeleton: From Zhuangzi to Lu Xun](#)
- Michael David Kaulana Ing, [The Dysfunction of Ritual in Early Confucianism](#)
- Paola Iovene, [Tales of Futures Past: Anticipation and the Ends of Literature in Contemporary China](#)
- Justin M. Jacobs, [Xinjiang and the Modern Chinese State](#)
- Andrew Jones, [Developmental Fairytales: Evolutionary Thinking in Modern Chinese Culture](#)
- Agnieszka Joniak-Lüthi, [The Han: China's Diverse Majority](#)
- Joan Judge, [Republican Lens: Gender, Visuality, and Experience in the Early Chinese Periodical Press](#)

- Jan Kiely and J. Brooks Jessup (eds.), [Recovering Buddhism in Modern China](#)
- Michelle King, [Between Birth and Death: Female Infanticide in Nineteenth-Century China](#)
- (Lucas Klein, tr.) Xi Chuan, [Notes on the Mosquito: Selected Poems](#)
- Kristina Kleutghen, [Imperial Illusions: Crossing Pictorial Boundaries in the Qing Palaces](#)
- Dorothy Ko, [The Social Life of Inkstones: Artisans and Scholars in Early Qing China](#)
- Tong Lam, [A Passion for Facts: Social Surveys and the Construction of the Chinese Nation-State, 1900-1949](#)
- Fabio Lanza, [Behind the Gate: Inventing Students in Beijing](#)
- Fabio Lanza, [The End of Concern: Maoist China, Activism, and Asian Studies](#)
- Jie Li, [Shanghai Homes: Palimpsests of Private Life](#)
- Wai-ye Li, [Women and Trauma in Late Imperial Chinese Literature](#)
- Perry Link, [An Anatomy of Chinese: Rhythm, Metaphor, Politics](#)
- Lisong Liu, [Chinese Student Migration and Selective Citizenship: Mobility, Community and Identity Between China and the United States](#)
- Laura Madokoro, [Elusive Refuge: Chinese Migrants in the Cold War](#)
- Kate Merkel-Hess, [The Rural Modern: Reconstructing the Self and State in Republican China](#)
- Mark Meulenbeld, [Demonic Warfare: Daoism, Territorial Networks, and the History of a Ming Novel](#)
- Tobie Meyer-Fong, [What Remains: Coming to Terms with Civil War in Nineteenth-Century China](#)
- Matthew W. Mosca, [From Frontier Policy to Foreign Policy: The Question of India and the Transformation of Geopolitics in Qing China](#)
- Marc L. Moskowitz, [Go Nation: Chinese Masculinities and the Game of Weiqi in China](#)
- Erik Mueggler, [The Paper Road: Archive and Experience in the Botanical Exploration of West China and Tibet](#)
- Thomas Mullaney, [Coming to Terms With the Nation: Ethnic Classification in Modern China](#)
- Lara Netting, [A Perpetual Fire: John C. Ferguson and His Quest for Chinese Art and Culture](#)
- Christopher Nugent, [Manifest in Words, Written on Paper: Producing and Circulating Poetry in Tang Dynasty China](#)
- Michael Nylan and Griet Vankeerberghen, eds., [Chang'an 26 BCE: An Augustan Age in China](#)
- John Osburg, [Anxious Wealth: Money and Morality Among China's New Rich](#)
- Elizabeth J. Perry, [Anyuan: Mining China's Revolutionary Tradition](#)
- David A. Pietz, [Yellow River: The Problem of Water in Modern China](#)
- Stephen R. Platt, [Autumn in the Heavenly Kingdom: China, the West, and the Epic Story of the Taiping Civil War](#)
- Christopher Rea, [The Age of Irreverence: A New History of Laughter in China](#)
- Carlos Rojas, [Homesickness: Culture, Contagion, and National Transformation in Modern China](#)
- Paul Rouzer, [On Cold Mountain: A Buddhist Reading of the Hanshan Poems](#)
- David Tod Roy, [The Plum in the Golden Vase or, Chin P'ing Mei](#)
- Bruce Rusk, [Critics and Commentators: The Book of Poems as Classic and Literature](#)
- Dagmar Schäfer, [The Crafting of the 10,000 Things: Knowledge and Technology in Seventeenth-Century China](#)
- Jonathan Schlesinger, [A World Trimmed with Fur: Wild Things, Pristine Places, and the Natural Fringes of Qing Rule](#)
- Sigrid Schmalzer, [Red Revolution, Green Revolution: Scientific Farming in Socialist China](#)
- Brett Sheehan, [Industrial Eden: A Chinese Capitalist Vision](#)
- Anna M. Shields, [One Who Knows Me: Friendship and Literary Culture in Mid-Tang China](#)
- Hilary A. Smith, [Forgotten Disease: Illnesses Transformed in Chinese Medicine](#)
- Aminda Smith, [Thought Reform and China's Dangerous Classes: Reeducation, Resistance, and the People](#)
- Richard J. Smith, [The I Ching: A Biography](#)
- Richard Jean So, [Transpacific Community: America, China, and the Rise and Fall of a Cultural Network](#)

- Matthew H. Sommer, [Polyandry and Wife-Selling in Qing Dynasty China: Survival Strategies and Judicial Interventions](#)
- Mingwei Song, [Young China: National Rejuvenation and the Bildungsroman, 1900-1959](#)
- Kristin Stapleton, [Fact in Fiction: 1920s China and Ba Jin's Family](#)
- Roel Sterckx, [Food, Sacrifice, and Sagehood in Early China](#)
- Julie Sze, [Fantasy Islands: Chinese Dreams and Ecological Fears in an Age of Climate Crisis](#)
- Michael Szonyi, [The Art of Being Governed: Everyday Politics in Late Imperial China](#)
- Rian Thum, [The Sacred Routes of Uyghur History](#)
- Xiaofei Tian, [Visionary Journeys: Travel Writings from Early Medieval and Nineteenth-Century China](#)
- Daniel Vukovich, [China and Orientalism: Western Knowledge Production and the P.R.C.](#)
- Andrew G. Walder, [China Under Mao: A Revolution Derailed](#)
- Wensheng Wang, [White Lotus Rebels and South China Pirates: Crisis and Reform in the Qing Empire](#)
- Xiaojue Wang, [Modernity with a Cold War Face: Reimagining the Nation in Chinese Literature across the 1949 Divide](#)
- Jeffrey Wasserstrom, [Eight Juxtapositions: China through Imperfect Analogies from Mark Twain to Manchukuo](#)
- Ellen Widmer, [Fiction's Family: Zhan Xi, Zhan Kai, and the Business of Women in Late-Qing China](#)
- Endymion Wilkinson, [Chinese History: A New Manual](#)
- Winnie Won Yin Wong, [Van Gogh on Demand: China and the Readymade](#)
- Chuck Wooldridge, [City of Virtues: Nanjing in an Age of Utopian Visions](#)
- Shellen Xiao Wu, [Empires of Coal: Fueling China's Entry into the Modern World Order, 1860-1920](#)
- Shengqing Wu, [Modern Archaics: Continuity and Innovation in the Chinese Lyric Tradition, 1900-1937](#)
- Yi-Li Wu, [Reproducing Women: Medicine, Metaphor, and Childbirth in Late Imperial China](#)
- Roberta Wue, [Art Worlds: Artists, Images, and Audiences in Late 19th-Century Shanghai](#)
- Emily T. Yeh, [Taming Tibet: Landscape Transformation and the Gift of Chinese Development](#)
- Lu Zhang, [Inside China's Automobile Factories: The Politics of Labor and Worker Resistance](#)

On Japan

- Jessamyn R. Abel, [The International Minimum: Creativity and Contradiction in Japan's Global Engagement, 1933-1964](#)
- Jonathan E. Abel, [Redacted: The Archives of Censorship in Transwar Japan](#)
- Anne Allison, [Precarious Japan](#)
- Barbara R. Ambros, [Bones of Contention: Animals and Religion in Contemporary Japan](#)
- E. Taylor Atkins, [Primitive Selves: Koreana in the Japanese Colonial Gaze, 1910-1945](#)
- Shawn Bender, [Taiko Boom: Japanese Drumming in Place and Motion](#)
- Christopher Bondy, [Voice, Silence, and Self: Negotiations of Buraku Identity in Contemporary Japan](#)
- Kevin Gray Carr, [Plotting the Prince: Shotoku Cults and the Mapping of Medieval Japanese Buddhism](#)
- Paul A. Christensen, [Japan, Alcoholism, and Masculinity: Suffering Sobriety in Tokyo](#)
- Alan Christy, tr. of Amino Yoshihiko, [Rethinking Japanese History](#)
- Ian Condry, [The Soul of Anime: Collaborative Creativity and Japan's Media Success Story](#)
- Fabian Drixler, [Mabiki: Infanticide and Population Growth in Eastern Japan, 1660-1950](#)
- Darryl E. Flaherty, [Public Law, Private Practice: Politics, Profit, and the Legal Profession in Nineteenth-Century Japan](#)
- Joshua Fogel, [Japanese Historiography and the Gold Seal of 57 C.E.: Relic, Text, Object, Fake](#)
- Yulia Frumer, [Making Time: Astronomical Time Measurement in Tokugawa Japan](#)
- Hideaki Fujiki, [Making Personas: Transnational Film Stardom in Modern Japan](#)
- Maki Fukuoka, [The Premise of Fidelity: Science, Visuality, and Representing the Real in 19th Century Japan](#)
- Joseph D. Hankins, [Working Skin: Making Leather, Making a Multicultural Japan](#)
- Reginald Jackson, [Textures of Mourning: Calligraphy, Mortality, and The Tale of Genji Scrolls](#)
- Seth Jacobowitz, [Writing Technology in Meiji Japan: A Media History of Modern Japanese Literature and](#)

Visual Culture

- Miriam Kingsberg, [Moral Nation: Modern Japan and Narcotics in Global History](#)
- Barak Kushner, [Slurpl!: A Social and Culinary History of Ramen – Japan’s Favorite Noodle Soup](#)
- Christina Laffin, [Rewriting Medieval Japanese Women: Politics, Personality, and Literary Production in the Life of Nun Abutsu](#)
- Patricia L. Maclachlan, [The People’s Post Office: The History and Politics of the Japanese Postal System, 1871-2010](#)
- Noriko Manabe, [The Revolution Will Not Be Televised: Protest Music After Fukushima](#)
- Federico Marcon, [The Knowledge of Nature and the Nature of Knowledge in Early Modern Japan](#)
- William Marotti, [Money, Trains, and Guillotines: Art and Revolution in 1960s Japan](#)
- Peter Mauch, [Sailor Diplomat: Nomura Kichisaburo and the Japanese-American War](#)
- Ian Jared Miller, [The Nature of the Beasts: Empire and Exhibition at the Tokyo Imperial Zoo](#)
- Daisuke Miyao, [The Aesthetics of Shadow: Lighting and Japanese Cinema](#)
- Aaron S. Moore, [Constructing East Asia: Technology, Ideology, and Empire in Japan’s Wartime Era, 1931-1945](#)
- Joshua S. Mostow, [Courtly Visions: The Ise Stories and the Politics of Cultural Appropriation](#)
- David Novak, [Japanoise: Music at the Edge of Circulation](#)
- Melek Ortobasi, [The Undiscovered Country: Text, Translation, and Modernity in the Work of Yanagita Kunio](#)
- Carrie J. Preston, [Learning to Kneel: Noh, Modernism, and Journeys in Teaching](#)
- Morgan Pitelka, [Spectacular Accumulation: Material Culture, Tokugawa Ieyasu, and Samurai Sociability](#)
- Eric Rath, [Food and Fantasy in Early Modern Japan](#)
- Anthony Rausch, [Japan’s Local Newspapers: Chihoshi and Revitalization Journalism](#)
- Jonathan M. Reynolds, [Allegories of Time and Space: Japanese Identity in Photography and Architecture](#)
- Luke S. Roberts, [Performing the Great Peace: Political Space and Open Secrets in Tokugawa Japan](#)
- Paul Roquet, [Ambient Media: Japanese Atmospheres of Self](#)
- Mark Rowe, [Bonds of the Dead: Temples, Burial, and the Transformation of Contemporary Japanese Buddhism](#)
- Miryam Sas, [Experimental Arts in Postwar Japan: Moments of Encounter, Engagement, and Imagined Return](#)
- Ethan Isaac Segal, [Coins, Trade, and the State: Economic Growth in Early Medieval Japan](#)
- Gregory Smits, [Seismic Japan: The Long History and Continuing Legacy of the Ansei Edo Earthquake and When The Earth Roars: Lessons from the History of Earthquakes in Japan](#)
- David Spafford, [A Sense of Place: The Political Landscape in Late Medieval Japan](#)
- Amy Stanley, [Selling Women: Prostitution, Markets, and the Household in Early Modern Japan](#)
- Robert Stolz, [Bad Water: Nature, Pollution & Politics in Japan, 1870-1950](#)
- Akiko Takenaka, [Yasukuni Shrine: History, Memory, and Japan’s Unending Postwar](#)
- Gennifer Weisenfeld, [Imaging Disaster: Tokyo and the Visual Culture of Japan’s Great Earthquake of 1923](#)
- Michael Wert, [Meiji Restoration Losers: Memory and Tokugawa Supporters in Modern Japan](#)
- Merry White, [Coffee Life in Japan](#)
- Marcia Yonemoto, [The Problem of Women in Early Modern Japan](#)
- Louise Young, [Beyond the Metropolis: Second Cities and Modern Life in Interwar Japan](#)

On Korea

- Robert S. Boynton, [The Invitation-Only Zone: The True Story of North Korea’s Abduction Project](#)
- Mark Byington (ed.), [Early Korea 3: The Rediscovery of Kaya in History and Archaeology](#)
- Byonghyon Choi (tr.), [The Annals of King T’aejo: Founder of Korea’s Choson Dynasty](#)
- John P. DiMoia, [Reconstructing Bodies: Biomedicine, Health, and Nation-Building in South Korea Since 1945](#)
- Christopher P. Hanscom [The Real Modern: Literary Modernism and the Crisis of Representation in](#)

Colonial Korea

- Nicholas Harkness, [Songs of Seoul: An Ethnography of Voice and Voicing in Christian South Korea](#)
- Todd Henry, [Assimilating Seoul: Japanese Rule and the Politics of Public Space in Colonial Korea, 1910-1945](#)
- Nathan Hesselink, [SamulNori: Contemporary Korean Drumming and the Rebirth of Itinerant Performance Culture](#)
- Minsoo Kang, trans., [The Story of Hong Gildong](#)
- Joan Kee, [Contemporary Korean Art: Tansaekhwa and the Urgency of Method](#)
- Eugene Y. Park, [A Family of No Prominence: The Descendants of Pak Tokhwa and the Birth of Modern Korea](#)

On Vietnam

- Tine M. Gammeltoft, [Haunting Images: A Cultural Account of Selective Reproduction in Vietnam](#)
- Ayo Wahlberg on Laurence Monnais, C. Michele Thompson, and Ayo Wahlberg, eds., [Southern Medicine for Southern People: Vietnamese Medicine in the Making](#)

On Tibet

- Sienna R. Craig, [Healing Elements: Efficacy and the Social Ecologies of Tibetan Medicine](#)
- Janet Gyatso, [Being Human in a Buddhist World: An Intellectual History of Medicine in Early Modern Tibet](#)
- Agnieszka Helman-Wazny, [The Archaeology of Tibetan Books](#)
- Kurtis R. Schaeffer, trans., Tenzin Chogyel's [The Life of the Buddha](#)
- Gray Tuttle and Kurtis R. Schaeffer, eds. [The Tibetan History Reader and \(with Matthew T. Kapstein\) Sources of Tibetan Tradition](#)
- Carl Yamamoto, [Vision and Violence: Lama Zhang and the Politics of Charisma in Twelfth-Century Tibet](#)

On transnational and global history

- Francesca Bray, Peter Coclanis, Edda Fields-Black, and Dagmar Schäfer, [Rice: Global Networks and New Histories](#)
- Pär Cassel, [Grounds of Judgment: Extraterritoriality and Imperial Power in Nineteenth-Century China and Japan](#)
- Gordon H. Chang, [Fateful Ties: A History of America's Preoccupation with China](#)
- Douglas Clark, [Gunboat Justice: British and American Law Courts in China and Japan \(1842-1943\)](#)
- Charlotte Eubanks, Jonathan Abel, and Tina Chen, eds., [Verge: Studies in Global Asias 1.2: Collecting Asias](#)
- Michael Kevvak, [Becoming Yellow: A Short History of Racial Thinking](#)
- Barak Kushner, [Men to Devils, Devils to Men: Japanese War Crimes and Chinese Justice](#)
- James A. Milward, [The Silk Road: A Very Short Introduction](#)
- Christine Yano, [Pink Globalization: Hello Kitty's Trek Across the Pacific](#)
- Eric Tagliacozzo, Peter C. Perdue, and Helen F. Siu, [Asia Inside Out: Changing Times and Asia Inside Out: Connected Places](#)
- Giusi Tamburello, ed. [Concepts and Categories of Emotion in East Asia](#)
- Emma Teng, [Eurasian: Mixed Identities in the United States, China, and Hong Kong, 1842-1943](#)
- Jini Kim Watson, [The New Asian City: Three-Dimensional Fictions of Space and Urban Form](#)
- Daqing Yang, [Technology of Empire: Telecommunications and Japanese Expansion in Asia, 1883-1945](#)

On history (misc.)

- Sunil S. Amrith, [Crossing the Bay of Bengal: The Furies of Nature and the Fortunes of Migrants](#)
- Anthony Bale, trans., Sir John Mandeville's [The Book of Travels and Marvels](#)
- Lisa Gitelman, [Paper Knowledge: Toward a Media History of Documents](#)

- Eric Hayot, [On Literary Worlds](#)
- Catherine Higgs, [Chocolate Islands: Cocoa, Slavery, and Colonial Africa](#)
- Thomas Kemple, [Intellectual Work and the Spirit of Capitalism: Weber's Calling](#)
- Nicholas Popper, [Walter Raleigh's History of the World and the Historical Culture of the Late Renaissance](#)
- Sanjay Subrahmanyam, [Courtly Encounters: Translating Courtliness and Violence in Early Modern Eurasia](#)

On fiction

- Will Buckingham, [Sixty-Four Chance Pieces: A Book of Changes](#)
- Quincy Carroll, [Up to the Mountains and Down to the Countryside: A Novel](#)

Work in Progress

“The 7 Habits of Highly Disciplined Historians” (with Henry Cowles), *Modern Intellectual History*, submitted.

“Wormholes” (with Dianna Frid), *Inscription 2*, commissioned piece (with opening gallery exhibition as digital artists-in-residence in NO SHOW SPACE, Bethnal Green, London, October 2021).

Wormholes (Ongoing collaboration with [visual artist Dianna Frid](#), working with insect-damaged materials in library and archival collections. We are currently planning a volume and a related exhibition for the Burgoa Library in Oaxaca, and an exhibition for the Newberry Library in 2023 or 2024.)

The Elizabeths (Book project, a hybrid memoir on historical process and collection of short fiction inspired by *The Casebooks Project* and extending the work begun at <https://theelizabeths.org/>)

History in Translation: A Triptych (Series of three short, experimental books on the historical craft):

- I. *Insomniac History* (A short book on insomniac temporality and historical craft, working with Manchu materials on sleep, its opposites, and related infirmities as translated and described in bilingual dictionaries)
- II. *Remixing History* (A short book and audio project on the relationship between DJ'ing and historical craft, working with Manchu medical recipes)
- III. *Prepositional History* (A short book on prepositional relations as they create physical and temporal experience, working with Manchu anatomical materials)

Conference and Workshop Organization

Co-organizer of international workshop, “Translating Vitalities Lab 5: Reading and Attention 2,” 25-27 June 2020 in Berlin, Germany. [Moved online via Zoom due to pandemic]

Co-organizer of international workshop, “Translating Vitalities Lab 4: Reading and Attention 1,” 04-06 October 2019 in Oak Island, North Carolina.

Co-organizer of international workshop, “Translating Vitalities Lab 3: Throughness and the Preposition,” 23-30 June 2018 in Ližnjan, Croatia.

Co-organizer, *Symposium* Symposium (a book manuscript workshop), 27 April 2018 at the University of British Columbia.

Organizer, *Illegible Cities* book manuscript workshop, 02 February 2018 at the University of British Columbia.

Co-organizer of international workshop, “Translating Vitalities Lab 2: The Untoward,” 25 June-02 July 2016 in Ližnjan, Croatia.

Co-organizer of international workshop, “Translating Vitalities Lab 1: Touch,” 20-27 June 2015 in Ližnjan, Croatia.

Co-organizer of international workshop, “Translating Manchu,” May 2015 at Harvard University.

Co-organizer of international workshop, “Translating Vitalities,” August 2014 in Seattle.

Organizer of international workshop, “Bodies in Motion: Translating Early Modern Science,” 22-23 March 2013 at the University of British Columbia.

Co-organizer of international conference, “The (After)life of Traditional Knowledge: The Cultural Politics and Historical Epistemology of East Asian Medicine,” 20-21 August 2010 at the University of Westminster.

Lectures and Presentations

Invited lectures, seminars, and keynotes

Invited speaker, Science and Technology in Asia seminar series, to be held at Harvard University, Fall 2021 (via Zoom).

Invited speaker, “China, Inner Asia, and the World: Mongol and Qing Empires in Comparative Perspectives” seminar series, Weatherhead East Asia Institute, to be held at Columbia University, 16 June 2021 (via Zoom).

“Illegible Cities: Translating Early Modern China.” The 2021 Leslie Brooks Lecture, to be held at Durham University, 24 June 2021 (via Zoom).

“On Collaboration” (with Dianna Frid). DePaul Art Museum public event, to be held 20 May 2021 (via Zoom).

“Three-Body Problem.” Guest lecture for course on “Sad Planets,” The New School for Social Research, 31 March 2021 (via Zoom).

Invited speaker for discussion of *Translating Early Modern China: Illegible Cities*, University of Minnesota, 09 February 2021 (via Zoom).

Invited roundtable participant, Virtual HistSTM forum on History of Science and Area Studies, 27 November 2020.

“Sleeping Through History: Time and Insomnia in a Manchu Translator's Archive.” Invited speaker, Rutgers University, 16 November 2020 (via Zoom).

Invited speaker and workshop leader, graduate writing workshop, University of Toronto, 17 April 2020. [Event postponed due to pandemic]

“Insomniac History: Translating Manchu Time.” Invited speaker, Silk Road Imaginaries conference, Paris, 26-27 March 2020. [Event postponed due to pandemic]

Invited roundtable participant, “Scientific Babel and the Coherence of Region: Asia in the History of Science.” Harvard University, 19 March 2020. [Event postponed due to pandemic]

“Illegible Cities: Translating Early Modern China.” Provost's Inaugural Lecture, University of Pittsburgh, 06 February 2020.

Invited speaker for several events, Biology and Society program, Arizona State University, 19-21 November 2019.

Invited speaker, Association for Asian Studies Emerging Fields Workshop: Technology in East Asia (Paris, France), 17-18 October 2019 (via Skype).

Invited co-leader of seminar, Genealogies of Modernity, University of Pennsylvania, 17-21 June 2019.

“Gestures: On Writing Between the Discipline and ‘the Public.’” Invited speaker, History Department, Boston College, 22 March 2019.

“Prepositional Bodies: Manchu Medicine in the Early Modern World.” Invited speaker, Hannah History of Medicine and Medical Humanities Speaker Series, McMaster University, 13 March 2018.

“Reading with Worms: On Fictioning as Historical Practice.” Invited speaker, Religious Studies program,

McMaster University, 12 March 2018.

“Remixing History.” Invited speaker, Comparative Literature luncheon series, Pennsylvania State University, 18 February 2019.

Invited guest seminar leader, Philosophy seminar (with Carrie Jenkins), University of British Columbia, February 2019 (via Skype).

“Bodies in Translation: The Manchu Anatomy and Reading as Historical Practice.” Invited speaker, Chabreja Center for Historical Studies, Northwestern University, 15 January 2019.

Invited speaker, Early Modern Asia Seminar, Harvard University, 30 November 2018.

Invited speaker, Forum for the History of Science in Asia, History of Science Society Annual Meeting, Seattle, 02 November 2018.

“On Beginnings.” Invited speaker, “Black/Brown/Queer: geographies and Temporalities of the History of Science,” History of Science Society Annual Meeting, Seattle, 03 November 2018.

“Remixing History.” Invited speaker, “Disciplines of Experiment,” Gray Center for Arts and Inquiry, University of Chicago, 18-19 October 2018.

Invited workshop leader, “The Open Humanities: Voicing Generous Spaces in Academia.” Cornell University, 12 October 2018.

“Prepositional Bodies: Translating Corporeal Normality Across Early Modern Eurasia.” Invited speaker, Syracuse University, 11 October 2018.

“A Song Mumbled in My Sleep: Translating a Manchu Trickster Poet.” Invited speaker, Institute for Chinese Studies lecture series, Ohio State University, 28 September 2018.

“a feeling of if: Making Stories with Manchu *Materia Medica*.” Invited speaker, When East Meets West symposium, Columbus, Ohio, 28 September 2018.

Invited speaker, School of Art and Art History ART 520 (Seminar in Contemporary Theory – Certain and Unknown: On Death (And Art); Prof. Dianna Frid), University of Illinois-Chicago, 26 September 2018.

Invited workshop leader, Early Modern Conversions conference, Montreal, 22-26 August 2018.

“Illegible Cities: Translating Early Modern China.” Invited speaker, China Lecture Series, Department of Asian Languages and Cultures, Rutgers University, 12 April 2018.

“Illegible Cities: Grammar, Translation, Desire.” Invited speaker, Columbia University International History Workshop, 21 February 2018.

Invited speaker and seminar leader, “Objects of Conversion” conference, UCLA, 15-17 February 2018.

Invited speaker, “Trans-Global South Conversations on Science and Technology,” Society for the History of Technology Annual Meeting, Philadelphia, 25-29 October 2018.

Invited speaker, “Body and Cosmos in China: An Interdisciplinary Symposium in Honor of Nathan Sivin,” University of Pennsylvania, 14-15 October 2017.

“Translating Manchu Bodies into Household Spaces.” “Translating Medicine: Practices” workshop, Max Planck Institute for the History of Science, Berlin, 23-24 June 2017.

Invited workshop participant, “What History Could Have Been 3,” The New School for Social Research, 29-30 April 2017.

“Prepositional Bodies: Sensation and Translation in Manchu.” Invited speaker, Washington University St. Louis, 13 April 2017.

“Manchu Skin: Metamorphic Instruments and Translated Anatomy.” Invited speaker, “Early Modern Techne,” Yale University, 07 April 2017.

Invited speaker and workshop participant, “Animals in World History” (Harvard/Max Planck Institute for the History of Science). Harvard University, 27-28 March 2017.

“Look at the Fish: Decomposing Global Histories of Science.” Keynote speaker, “Globalization of Science in the Middle East, 18th-20th Centuries,” College of the Holy Cross, 24-25 March 2017.

Invited speaker, “Ends of Interdisciplinarity.” MLA Annual Meeting, Philadelphia, 05-08 January 2017.

“Illegible Cities: Ch. 4.” Critical China Studies working group, University of Toronto, 07 December 2016.

“Metamorphoses: Archival Fictioning and the Historian’s Craft.” Invited speaker, University of Toronto, 06 December 2016.

Invited participant mentor on socially engaging through podcasting and fiction, Joint Caucus of Socially Engaged Philosophers and Historians of Science mentoring lunch, History of Science Society Annual Meeting, Atlanta, 05 November 2016.

Invited speaker, “Beyond the Scientific Revolution” symposium, University of Minnesota, 21 October 2016.

“Fictioning Early Modernity: Storytelling with the History of Science.” Invited speaker, Department of History of Science, Harvard University, 13 October 2016.

Invited performer, 2016 ESTAR(SER) Joint Symposium, Museum of Jurassic Technology, 10 September 2016.

Invited speaker, Early Modern Conversions team meeting, University of Michigan, 25-27 May 2016.

“Illegible Cities: Translating Early Modern China.” Invited keynote, Asian Studies Northwest Graduate Student Conference, University of Oregon, 13-14 May 2016.

“A Song Sung Drunkenly: Jakdan and The Poetry of Translation.” Invited speaker, Conference in Manchu Studies, University of Michigan, 05-08 May 2016.

Invited workshop participant, “Putting History and Philosophy of Life Sciences to Work,” Woods Hole Oceanographic Institution, 22-23 April 2016.

Invited speaker, “Cartography and Spatial Thinking from Humanism to the Humanities,” Radcliffe Institute at Harvard University, 24-25 March 2016.

Invited performer, “The Trochilus Exercise in the Twentieth Century,” Gwangju, Korea, 12 March 2016.

Invited commentator-at-large, “Early Modern China in the Late Imperial World,” Johns Hopkins University, 15-16 October 2015.

“The Elizabeths: Elemental Historians.” Invited speaker, “What History Could Have Been: The Sciences and Anti-Sciences of the Past,” Princeton University, 21 May 2015.

“...implying, naturally, the horses: Latinizing Manchu Grammar with Ferdinand Verbiest.” Invited speaker, “New Directions in the Cultural and Intellectual History of China” workshop, New York University, 01-03 May 2015.

“The City as Phantasm.” Sponsored by *Cabinet Magazine* and the Liberal Studies Program of the New School for Social Research, New York City, 29 April 2015.

Invited speaker, “Now, if I ran this place...,” National Humanities Center, 16 April 2015.

“Magical History, a Lion’s Tail, and a Lock of Hair.” Invited speaker, “Repurposing Magic: A Colloquium in Eight Lessons,” University of Chicago, 10 April 2015.

Invited speaker, “50 Years of Qing Studies: A Conversation with Past and Current Editors of *Late Imperial China*” roundtable, Association for Asian Studies Annual Meeting, Chicago, 27 March 2015.

Invited workshop participant, Casebooks Project Launch, Bodleian Centre for the Study of the Book, Oxford University, 12-13 March 2015. <http://www.magicandmedicine.hps.cam.ac.uk/>

- “Prepositioning History.” Invited speaker, Vancouver Institute for Social Research, Or Gallery, Vancouver, 09 March 2015.
- “Paper Dolls: An Architectonics of Translation in Early Modern Eurasia.” Invited speaker, Sawyer Seminar on Critical Silk Road Studies, Georgetown University, 29 January 2015.
- “From Circulation to Relation: Translating New Materialities for the History of Science.” Invited speaker, “Bodies, Objects and Knowledge From the Age of Empire: Global Histories and Beyond,” Nehru Memorial Museum and Library, New Delhi, 16-17 December 2014.
- “Exercises in Style: Experiments in Writing the History of Science.” Invited speaker, University of Wisconsin History of Science Colloquium, University of Wisconsin-Madison, 05 December 2014.
- “Ha, Habit, Habitat: Translating Sensation at the Kangxi Court.” Invited speaker, History of Science Colloquium, University of Wisconsin-Madison, 05 December 2014.
- Invited speaker on “Podcasting.” Joint Caucus of Socially Engaged Philosophers and Historians of Science reception, History of Science Society Annual Meeting, Chicago, 06 November 2014.
- “trees and stones are only what they are: Translating Ming Empire in the Fifteenth Century.” Invited speaker, “Ming: Courts and Contacts 1400-1450,” British Museum, London, 09-10 October 2014.
- “Death of Ideas, Words and Objects.” Invited speaker, *DeathPicnic* public storytelling event, Stanley Park, Vancouver, 25 August 2014.
- “#Hashtag Histories of Science: Remaking Locality, Rethinking the Global.” Invited speaker, “Globalising the History of Science” workshop, Singapore, 21-22 August 2014.
- “*Hiyong hijong seme*: Moving Sound Across Early Modern Eurasia.” Invited speaker, “Itineraries of Materials,” Max Planck Institute for the History of Science, Berlin, 09-11 July 2014.
- “Liquidity: Making Drugs and Making Time in Manchu Medical Recipes.” Invited speaker, “Testing Drugs and Trying Cures in the Early Modern World,” Max Planck Institute for the History of Science, Berlin, June 2014.
- “Reading Spoken Manchu.” Invited speaker, “Reading, Information, and Quantification in Traditional China” workshop, UCLA, 30-31 May 2014.
- “Following Ghosts: Skinning Science Across Early Modern Eurasia.” Invited speaker, “Empires of Knowledge” workshop, Stanford University, 02-03 May 2014.
- “Feet, Sorcerers, and Sea Slugs: Cursing Translation in 18th Century China.” Invited speaker, Center for Chinese Studies, University of California-Berkeley, 06 December 2013.
- “Last Night A Historian Saved My Life: Science, Sampling, and the Art of the DJ.” Invited speaker, Center for Science, Technology, Medicine, and Society colloquia series, University of California-Berkeley, 05 December 2013.
- “Making ‘Mongolian’ Nature: Medicinal Plants and Qing Empire in the Long Eighteenth Century.” Invited speaker, “The Botany of Empire in the Long Eighteenth Century,” Dumbarton Oaks, 04-05 October 2013.
- “Listing Bodies: Early Modern Manchu Medicine and the Inventory as Epistemic Form.” Invited speaker, Academia Sinica, Taiwan, 12 August 2013.
- “Berenice’s Hair: Constellating Scientific Objects Across Eurasia.” Invited speaker, “Materiality: Objects and Idioms in Historical Studies of Science and Technology,” York University, 03-04 May 2013.
- “*Fu* Manchu: The Music of Natural History Translation Across Qing Texts.” Invited speaker, “Nature Observed: The History of Natural History” workshop, University of South Carolina, 12 April 2013.
- “Bones, Breath, and Breast: Translating Experience in Qing Natural History.” Invited speaker, University of

Tennessee, 04 April 2013.

“Notes Toward a History of Sameness: Manchu Words, Qing Bodies, Translated Objects.” Invited speaker, China Humanities Seminar, Harvard University, 25 February 2013.

“The People of Paper: Articulating Manchu Skeletons.” Invited speaker, Duke University, 20 February 2013.

“Once Upon a Recipe: Pharmaceutical Storytelling Across Early Modern Eurasia.” University of Oregon, 13 February 2013.

“Feeling Facts, Smelling Arguments, and Tasting History.” Invited speaker, University of Oregon undergraduate honors college, 13 February 2013.

“Traduttore, Oktosi: Qing Bodies After ‘Chinese Medicine’.” Invited speaker, University of Michigan, 24 January 2013.

Invited leader of pedagogy seminar, University of Michigan, 24 January 2013.

“The One Who Claws at His Names: A Story in Phoenixes and Feathers.” Invited speaker as part of “An Afternoon of Fauna: From Ants to Whales,” New Museum, New York City, 12 January 2013.

“Turbulence: China, Objects, and Multiplicity.” Invited speaker, “China after Comparison” workshop, Pennsylvania State University, 07-08 September 2012.

“Taking Names: Translating Qing Bodies.” Invited speaker, Medicine, Body, and Practice Workshop, University of Chicago, 09 May 2012.

“Tilting Toward the Light: The Translators’ College in Early Modernity.” Invited speaker, “Re-envisioning Migration: The Past and the Present,” Cornell University East Asia Program, 27-28 April 2012.

“Translating the Medieval World.” Invited speaker, “Global Middle Ages,” University of Illinois Urbana-Champaign, 12-14 April 2012.

Qinding Xiyu tongwenzhi. Invited to lead a text-reading seminar, Cornell Classical Chinese Colloquium, Cornell University, February 2012.

“Regional Perspectives on Medical Commodities: West Asia, Central Asia, and China.” Invited speaker, “Medical Commodities in Early Modern East Asia (1550-1850)” workshop, Princeton University, 11-12 February 2012.

Invited workshop participant, “Early Modern Asian Medical Classics and Medical Philology” Princeton Institute for International and Regional Studies Research Cluster workshop, Princeton University, 10 February 2012.

“Poison and Oil: Translating the Translators in Early Modern Science.” Invited speaker, “Translation and the Sciences,” Columbia University, 21 October 2011.

“Field Guide to Obscurity: A Translator’s World History of Early Modernity.” Invited keynote address, Northwest Regional World History Association Annual Meeting, Simon Fraser University, October 2011.

“Recipes for Exchange: Translating Bodies in Early Modern China.” Invited speaker, Workshop in History and Sociology of Science, University of Pennsylvania, 14 March 2011.

“You Don’t Mess with the Yohan: Cotton, Objects, and Becoming Vegetal in Early Modern China.” Invited plenary lecture, “Animal, Vegetable, Mineral: Ethics and Objects in the Early Modern and Medieval Periods,” Medieval and Early Modern Studies Institute, George Washington University, 10-12 March 2011.

“Full. Empty. Stop. Go.: Translating Miscellany in Early Modern China.” Invited speaker, “Early Modern Translation: Theory, History, Practice” workshop, Folger Institute, 04-05 March 2011.

“Illegible Cities: Translating Nature in Early Modern China.” Invited Klopsteg Lecture, Science in Human

Culture Program at Northwestern University, 11 October 2010.

“Inventing Ginseng: Creating and Translating Objects in Early Modern Chinese *Materia medica*.” Invited plenary lecture, Korean Association of Medical History expo, Semyung University, Jecheon, Korea, 02-03 October 2010.

“Seeing Things: Dictionaries and Translated Perception in Early Modern China.” Invited speaker, Max Planck Institute for the History of Science (Dept. II), Berlin, 04 May 2010.

Invited paper commentary, “Borderlines and Intersections: Exploring Science and Society in Song China,” Institute for the History of Natural Science, Beijing, 12-15 April 2010.

“Surface Tension: Objectifying Ginseng in Chinese Early Modernity.” Invited speaker, “Early Modern Things” workshop, Stanford University, 29-30 January 2010.

“The Crucible: Ideas of the Normal in Early Modern *Bencao*.” Invited speaker in “History of Medicine in East Asia” series, Stanford University, November 2008.

“Sino-nyms: *Cordyceps*, Colonial Chinese Medicine, and Historical Practice.” Invited speaker, Cornell East Asia Program colloquium, October 2008.

“*Huibui yaofang*: The Islamic Formulary.” Invited to lead a text-reading seminar, Cornell Classical Chinese Colloquium, Cornell University, October 2008.

“Bolatu’s Pharmacy: Theriac in Early Modern China.” Invited speaker, University of Minnesota, September 2008.

“Recipe: Forms of Circulation in Chinese-Islamic Medical Exchange.” Invited speaker, “History of Science/History of Knowledge: Interdisciplinary Perspectives of Young Researchers,” Max Planck Institute for the History of Science, Berlin, March 2008.

“Recipe: Forms of Circulation and Scents of Place in Chinese-Arabic Medical Exchange.” Invited speaker, “Circulation and Locality in Early Modern Science,” UCLA/Clark Library, October 2007.

“Eating the ‘Two-Legged Sheep’: Man, Nature and Analogy in Early Modern Chinese Natural History.” Invited speaker, Cabinet of Natural History seminar, Cambridge University, February 2006.

“Naturalizing the *naga*: Dragons in the *Bencao gangmu* and the *Wuzqzu*.” Led a text-reading seminar at the Needham Research Institute, March 2006.

“On Yeti and Being Just: Carving the Borders of Humanity in Early Modern China.” Needham Research Institute, January 2006.

“How to Do Things with Worms: Resemblance, Metamorphosis and the Epistemology of the *Bencao gangmu*.” Invited speaker, “Issues in the History of the Great Compendium of *Materia Medica*,” Cambridge University, December 2003.

Conference presentations

“Falling Asleep in Manchu: Insomniac Translation as Historical Practice.” Association for Asian Studies Annual Meeting, Boston, 20 March 2020. [panel postponed due to pandemic]

“The Gesture of Filming.” Visualizing Theory Conference, City University of New York, 10-11 May 2018.

“The Gesture of Translation: Moving Manchu Bodies.” Global Asias 4, Pennsylvania State University, 31 March-01 April 2017.

Discussant, “Vital Knowledge and Lively Carnality: Inspirations from the Work of Judith Farquhar on Medicine, Bodies, and Vitalities,” American Anthropological Association Annual Meeting, Minneapolis, 16-20 November 2016.

“Fragments for a History of Substance: The Elizabeths.” Oscillations of Gender and Genre Symposium,

University Galleries of Illinois State University, 09-12 November 2016.

Roundtable participant, "Reaching Beyond the Ivory Tower," History of Science Society Annual Meeting, San Francisco, 20 November 2015.

Roundtable participant, "Translation as an Epistemic Tool in the History of Science," History of Science Society Annual Meeting, San Francisco, 20 November 2015.

Roundtable participant, "Entangled Histories of Early Modern Translation, Empire, and Knowledge Production," Scientiae Conference, Victoria College, University of Toronto, 27-29 May 2015.

Roundtable participant, "Globalizing Scientiae," Scientiae Conference, Victoria College, University of Toronto, 27-29 May 2015.

Northwest China Forum Meeting, University of Oregon, 25-26 April 2015.

Roundtable participant, "Translating Qing Voice: Object, Process, Relation," American Historical Association Annual Meeting, New York City, 02-05 January 2015.

"Translated Kinds." "History of Science and the Ontological Turn" roundtable, History of Science Society Annual Meeting, Chicago, 08 November 2014.

"The Body Sonic in Manchu Medical Texts." Association for Asian Studies Annual Meeting, Philadelphia, 27-30 March 2014.

"The Poker, The Slicer, The Ripper: Opening and Closing Translated Bodies in Inner Asian Medicine in the Nineteenth Century." American Society for Environmental History Annual Meeting, San Francisco, 13 March 2014.

"*Hoso basa*: Manchu Science and the Sound of Shaking Paper." Lecture delivered as part of the plenary panel of the History of Science Society Annual Meeting, Boston, 21 November 2013.

Roundtable participant, "What was global in the Middle Ages?" International Congress on Medieval Studies, Kalamazoo, 09-12 May 2013.

"Tilting Toward the Light: Translating the Medieval World on the Eurasian Frontier." Medieval Academy, Knoxville, 04-06 April 2013.

"Speaking in Tongues: Translation as Bodywork in Late Medieval and Early Modern China." History of Science Society Annual Meeting, San Diego, 15-18 November 2012.

"Da Ming and Necessity: Creating China Through Early Modernism." Association for Asian Studies Annual Meeting, Toronto, March 2012.

Co-chair and co-organizer, "Engaging with Asia: Responsibilities and Opportunities in the History of Science and Technology" roundtable, Society for the History of Technology/History of Science Society Annual Meeting, Cleveland, November 2011.

"*Oktolombi, Orolombi*: Translating Translated Drugs at the Manchu Court." "From Scroll to Screen: Translation and Reading from Ancient to Modern" conference, University of British Columbia, 03 October 2011.

"Reading in the Margins: Learning Foreign Languages in Late Imperial China." Association for Asian Studies Annual Meeting, Honolulu, April 2011.

"Translating Treasure in Early Modern China." "Negotiating Trade" conference, Center for Medieval and Renaissance Studies, Binghamton University, 24 September 2010.

"Radicle Translation: Synonymy and the Roots of Resemblance in Qing Natural History." History of Science Society Annual Meeting, Phoenix, November 2009.

"An Atlas of Herbal Tectonics: Mapping *Materia Medica* in Early Modern China." Association for Asian Studies Annual Meeting, Chicago, March 2009.

- “The Order of Things: Translating Chinese and Arabic Nature in Early Modernity.” History of Science Society Annual Meeting, Pittsburgh, November 2008.
- “Making Logic Local: Notes for a Comparative History of Reason.” “Places of Knowledge: Relocating Science, Technology and Medicine” conference, Cornell University, October 2008.
- “Winter Worm, Summer Grass: Historicizing Identity in Colonial Chinese Medicine.” “Crossing Colonial Historiographies: Histories of Colonial and Indigenous Medicines in Transnational Perspective” conference, St. Anne’s College, Oxford, September 2008.
- “Medics in a World of Strangers: Recipes for Exchange in Early Modern Chinese Medicine.” The 12th Annual International Conference on the History of Science in East Asia, Johns Hopkins University, July 2008.
- “The Paper Medicine Chest: Empire, Forms of Transmission, and Early Modern Chinese-Islamic Medical Exchange.” Society for Ming Studies, Association for Asian Studies Annual Meeting, Atlanta, April 2008.
- “Bolatu’s Pharmacy: Poison, Pig Bile, and ‘Foreign’ Recipes in Early Modern China.” Renaissance Society of America Annual Meeting, Chicago, April 2008.
- “Winter Worm, Summer Grass: Inventing ‘Traditional Medicine’ in Modern China.” American Society for Environmental History Annual Meeting, Boise, March 2008.
- “Offspring of the Elements: Insects and Metamorphosis in Early Modern China.” “Plants and Insects in the Early Modern World,” University of Southern California-Huntington Early Modern Studies Institute, April 2005.
- “The Monkey of the Inkpot: Natural History and its Transformations in Early Modern China.” Society for Ming Studies, Association for Asian Studies Annual Meeting, Chicago, April 2005.
- “Dragon’s Blood and Cardamom: The Foreign and the Distant in Early Modern Chinese Natural History.” History of Science Society Annual Meeting, Austin, November 2004.
- “The Name of the Rose: Naming and the Classification of Nature in the *Bencao gangmu*.” History of Science Society Annual Meeting, Denver, November 2001.

Other presentations

- Paper commentator for Steven Moon, “Musical Biotechnics and Sonic Materialism in Turkish Medical Practice,” Humanities Center, University of Pittsburgh, 18 February 2021.
- Guest speaker on undergraduate research, Honors College, University of Pittsburgh, 15 February 2021.
- Paper commentator for Ellen Larson, “Pause, Play, Repeat: Unpacking Zhang Peili’s Analog Temporalities and Unproductive Productivity in Early Chinese Video Art,” Humanities Center, University of Pittsburgh, 05 November 2020.
- Speaker, Summer Institute for Chinese Studies, University of Pittsburgh, 03 June 2020.
- Metagestures* book launch, The New School for Social Research, 10 October 2019.
- Commentator, “Genealogies and History,” Genealogies of Modernity workshop, University of Pittsburgh, 14-15 May 2019.
- “Symposium Reimagined.” Medieval & Renaissance Studies Program, University of Pittsburgh, 15 November 2018.
- Commentator, Humanities Center colloquium, University of Pittsburgh, 09 November 2018.
- Guest seminar co-leader, seminar in genre theory (with Jennifer Waldron), University of Pittsburgh, 04 October 2018.
- Public reading from *Metagestures*, Bluestockings Bookstore, New York City, 20 September 2018.

“Metagestures: A Reading.” New York City, 22-23 September 2017.

Invited speaker, UNauguration Day, Vancouver, British Columbia, 20 January 2017.

“Fictioning the History of Science.” Science and Technology Studies Program, University of British Columbia, 01 November 2016.

Participant in Order of the Third Bird Attention Lab, Mildred’s Lane art-site, Narrowsburg, NY, 18-24 July 2016.

Workshop on podcasting, History Department, University of British Columbia, 11 April 2016.

“1848.” China History Cluster, University of British Columbia, 03 February 2016.

Discussion co-leader, “Michel Serres and STS,” Science and Technology Studies Program, University of British Columbia, 14 January 2016.

“Manchu Science and Medicine: *The Manchu Anatomy*.” Presenter, “Translating Manchu” workshop, Harvard University, 15-17 May 2015.

“A Song Sung Drunkenly: Translating with Manchu Poets in the Early Nineteenth Century.” History Department Colloquium, Simon Fraser University, 22 January 2015.

Leader of book discussion, “Thinking with *Thinking with Whitehead*,” Science and Technology Studies Program, University of British Columbia, 08 January 2015.

“Street Scenes/Senses” (with Timothy Taylor). Belkin Art Gallery Conversations Series, University of British Columbia, 13 November 2014.

Commentator, workshop on “Dark Matters II: Science and the Cold War in a Decolonizing World,” University of British Columbia, 06 September 2014.

“Turns of Phrase: Strumming, Sparring, and Translating Medical Bodies.” Science and Technology Studies Program, University of British Columbia, 30 January 2014.

“Sample and Mix: The Body Sonic in Qing Science and Medicine.” Science and Technology Studies Program, University of British Columbia, 14 November 2013.

Commentator, “The Space That is More than Space: New Perspectives on Buddhist Sacred Sites in East Asia” workshop, University of British Columbia, 02 August 2013.

“Translating Qing Bodies.” “Bodies in Motion” workshop, University of British Columbia, 22-23 March 2013.

“When medical practices travel across cultural borders, how is the body translated?” Co-leader of a Peter Wall Scholars Café discussion, University of British Columbia, 12 March 2012.

“Healing and the Images of Guo Fengyi.” Public lecture in conjunction with exhibition, Contemporary Art Gallery, Vancouver, 10 March 2012.

“Revolutionary Thinking.” “China’s Republican Revolution in History” workshop, Centre for Chinese Research, University of British Columbia, 15 February 2012.

“Illegible Cities: Translating Foreign Nature in Sixteenth Century China.” Science and Society Colloquium, University of British Columbia, November 2009.

Participant in “Observation in Early Modern Europe” faculty seminar (led by Lorraine Daston), Folger Institute, May 2008.

“Wriggling Across the Empire: Worms, Medicine, and the Qing Imperial Project.” University of Washington School of Medicine, Bozeman, MT, 25 April 2008.

“Poison: ‘Foreign’ Drugs in Early Modern China and the Recipe as Literary Form.” Rutgers Center for Historical Analysis, February 2007.

Roundtable discussant, “Animals and Humans.” Unnatural and Natural Geographies Conference, Chico Hot

Springs, Montana, January 2007.

“Observation as an Epistemological Device in Chinese Natural History.” East Asian Studies Colloquium, Princeton University, September 2004.

“We Don’t Need No Mass Extinctions: Patterns of Extinction across the Permo-Triassic Boundary.” Smithsonian Institution, 1997.

Courses Taught

University of Pittsburgh:

Drugs in Global History (Undergraduate lecture/discussion; History 1706, Fall 2019, Spring 2020, Fall 2021)

The Time Kitchen (Graduate seminar; Assigned course number pending, Spring 2022)

Graduate Writing Seminar (Graduate seminar; History 2012, Fall 2019)

Individual seminars: YuHao Chen YuHao Chen directed readings (Music PhD candidate, Fall 2021); Elina Zhang directed readings (MFA candidate in creative nonfiction, Summer 2021); D Clarke directed readings (History PhD candidate, Fall 2020)

University of British Columbia:

Science and Technology Studies Program Colloquium (Graduate seminar; STS 597/598A, 2016-2017)

[Arts One: Knowledge and Power](#) (Comprehensive first-year course, 2016-2017 & 2017-2018)

[Arts One: Hero, Anti-Hero](#) (Comprehensive first-year course, 2014-2015 & 2015-2016)

Currencies of Death and Life: Disease, Health, Medicine (Undergraduate lecture course; History 104, Spring 2014)

Stories: Science, Medicine, and Technology in the Ancient and Medieval Worlds (Undergraduate lecture course; History 259, Fall 2013)

Organs: Bodies, Medicine, and History (Graduate seminar; History 586, Spring 2012)

War Games: Central Asia in History (Undergraduate lecture course; History 488A, Fall 2011)

History and the Graphic Novel (Undergraduate honors seminar; History 490, Fall 2011)

Introduction to Manchu Language (Non-credit seminar; 2011-2012; 2013-2014; 2015-2016)

Later Imperial China: A Sensory History (Upper-level undergraduate seminar in Chinese history; History 379, Spring 2011; Spring 2014)

Translating China (Graduate seminar in history of early modern China; History 560, Spring 2011)

Pharmacopoeia: Drugs in Global History (Thematic introduction to world history for undergraduates; History 105, Fall 2010)

Writing Bodies: Medicine and Healing in Chinese History (Upper-level undergraduate lecture; History 487, Fall 2010)

Daedalus: Re-Placing the History of Science (Graduate seminar in history of science and medicine; History 586, Fall 2009)

Individual Seminars: Niping Yan directed readings (Spring 2018); Mary Caple directed readings (Summer 2016); Jia Yu directed readings (Spring 2016); Xiaoyi Ze directed readings (Spring 2014); Mark Werner directed readings (Spring 2014); Central Asia in History (HIST 547D, Fall 2011); Medicine in Early China (ASIA 580, Fall 2010); Historical Fiction in Modern China (HIST 588A, Winter 2011); Readings in Song *Bencao* (ASIA 580, Winter 2011)

Montana State University:

An Anecdoted Topography of Chance: Introduction to the History of Science for SETS Majors (Spring 2009)

Tectonics: Shaping the History of Science (Graduate seminar in theory and methods of the history of science, Spring 2009)

Creatures: Art and Biology from Early Modernity to Now (Web-Based Seminar, Spring 2008)

Poison: Science, Technology, and Medicine in Global History (CORE course in Contemporary Issues in Science; Spring 2008)

Unnatural History: Fact and Evidence in Cryptobiology (Introduction to historical epistemology of science; Fall 2007)

Modern East Asia: Bodies of Evidence (General introduction to history of modern East Asia; Fall 2007)

Individual Seminars: Natural History in the Pre-modern World (Fall 2007); Religion, Material Culture, & the Taiping Rebellion (Fall 2007-Spring 2008); Science and Medicine in Modern China (Spring 2008); Medicine and Experience (Spring 2008); Paleontology and Exploration (Spring 2008); Art and Science (Spring 2008); Embodiment (Fall 2009)

Rutgers University:

Cabinets of Curiosity: Travels of Exotica in the Early Modern World (Introduction to world history, Spring 2007)

Unnatural History: Fact and Evidence in Cryptobiology (Introduction to historical epistemology of science, Fall 2006)

Service, Outreach, Advising

Professional Service

Advisory Committee, Huntington Library exhibition on premodern Chinese gardens (2020-2024)

Editorial Board, *History of Philosophy and Science* (a series published by De Gruyter Press) (2020-)

Editorial Board, *Translatio* (a series published by the Durham Institute for Medieval and Early Modern Studies) (2020-)

Advisory Board member, *Journal for the History of Knowledge* (2020-2024)

Fellowship reviewer, University of Tennessee Humanities Center (2020, 2021)

Webmaster, <https://translatingvitalities.com/> (2018-)

Early Modern Conversions Project (collaborator, 2017-2018)

Advisory Board member, Canadian Society for the History and Philosophy of Science (2017-2018)

Associate editor, #AsiaNow blog-magazine of the Association for Asian Studies (2017-)

Standing Review Board of the Research Grants Council of Hong Kong (2017-2019)

Selection Committee, National Humanities Center (2016-2017)

External search committee member, Max Planck Institute for the History of Science, Dept. III (2016)

Advisory Board, *Verge: Studies in Global Asias* (2016-2019)

Association for Asian Studies

China and Inner Asia Council (elected). 3-year term beginning March 2015

(Year 1: Rapporteur; Year 2: Vice-Chair; Year 3: Chair)

Program Committee, 2-year term beginning March 2015

Development Committee, Patrick D. Hanan Book Prize for Translation (China and Inner Asia), 2015

History of Science Society

Technology Committee, 2015-2016

Task force on Professional Development, 2014

Nominating Committee (elected), 2013-2014

Council Member (elected), 2012-2014

Committee on Research and the Profession (CoRP), 2011-2015; Chair, 2014-2015

Board Member, [Project 404](#)

Editorial committee, “Beyond Tradition: Medicine in Culture and Society” (Berghahn Publishers) (2016-)

Advisory Board, H-Podcast network <https://networks.h-net.org/h-podcast> (2015-)

Editorial Board, *History of Science* (2015-2020)

Manchu Studies Group (MSG), President (2015-2017)

Associate Editor, *Late Imperial China* (2014-2018)

International Programme Committee, 14th International Conference on the History of Science in East Asia, Paris (2015)

Vice President, International Association for Science and Cultural Diversity (2013-2015)

Editorial Board, *The Medieval Globe* journal (2013-2018)

Editorial Board, “Global History and Culture: Medicine, Science and Technology” book series for Manchester University Press (2013)

Editorial Board, [Renaissance and Reformation](#) (2013-2015)

Natalie Zemon Davis Prize committee (for volume 35 of the journal) (2013)

Co-founding member, [Manchu Studies Group](#) (2012-)

Advisory Editor, *Isis* (2010-2012)

Co-founder & member of Steering Committee, Forum for the History of Science in Asia (FHSAAsia) (2009-2014)
Chair of the Steering Committee, FHSAAsia (2011-2014)

Advisory Board, *Dissertation Reviews*, Science Studies branch (2011-)

Graduate Student Representative, Society for Ming Studies (2005-2007)

Manuscript or proposal reviewer for (a selection): MacArthur Foundation, Humanities and Social Sciences Panel of the Research Grants Council (RGC) of University Grants Committee of Hong Kong (UGC), National Humanities Center, Canada Research Chair program, Cambridge University Press, University of Michigan Press, University of Chicago Press, *History of Science, East Asian Science, Technology, and Medicine; Culture, Medicine and Psychiatry*, Harvard University Press, Brill, *East Asian Science, Technology, and Society (EASTS)*, Wellcome Trust, *Journal of Song-Yuan Studies*, *Isis*, *British Journal for the History of Science*, *Asian Medicine*, *Social Studies of Science*, Berghahn Books, *The Atlas: An Undergraduate Journal of World History*, National Science Foundation, and European Association for Chinese Studies (Young Scholar Award)

*For leadership and organization of conferences and workshops, see “Conference and Workshop Organization” above

University Service

University of Pittsburgh:

Review Committee, Graduate and Professional Student Government Leadership & Service Award (2021)
Co-Director, University of Pittsburgh Humanities Center (May 2020-)
Affiliated Professor, History and Philosophy of Science Department (2019-)
Dean's advisory panel for distinguished/endowed faculty (2019-2020)
Faculty Advisory Committee, History Department (2019-2020)
Graduate Committee, History Department (2019-2020, 2021)
Dietrich School of Arts and Sciences Tenure Council (2019-2021)
Promotion and tenure committees, History Department (2019-2020)
Dietrich School of Arts and Sciences Ad Hoc committee for tenure review case (Winter 2019)
Target of opportunity hiring evaluation committee, History Department (Fall 2018)
Planning and Budget Committee, History Department (2018-2020)
Faculty Advisory Committee, History Department (2018-2019)
World History Center Advisory Committee (2018-2019)
Hsu Endowment and Yu Lectureship Oversight Committee (2018-)

University of British Columbia:

Convener, History Department Colloquium (2017-2018)
Pirate Queen, UBC Rogue Humanities Center (2017-2018)
Member, History Department Hiring Priorities Committee (2017)
Member, History Department Merit Procedure Review Committee (2018)
Co-Chair, Program in Science and Technology Studies (2016-2017)
Faculty Association Nominating Committee (2016)
Arts One Advisory Committee (2015-2016)
Management committee member, Centre for Chinese Research (2014-2016)
Search committee member (early modern European history), History Department (2014-2015 [search suspended]; 2015-2016)
Search committee member (art history of China), Department of Art History, Visual Art and Theory (2014-2015 [search suspended]; 2015-2016)
Advisory committee, Program in Science and Technology Studies (2011-2012; 2014-2015; 2015-2016)
Advisory committee, History Department (2011-2012; 2014-2105)
Mentor for Women Faculty Mentoring Initiative (2014-2015)
Mentor for new instructors, Faculty of Arts (2013-2014; 2014-2015)
Dean's advisory committee member, History Department Headship search (2013-2014)
Associate, Peter Wall Institute for Advanced Studies (2012-2018)
Organizer, History China Cluster (2011-2012; 2013-2014; 2014-2015)
Search committee member (Sub-saharan African history), History Department (2011-2012)
Organizer, UBC History Slam! (February 2011)

Faculty mentor, “Multimedia Histories,” student-run colloquium series, History Department (2010-2011)

Co-Organizer, Translation Studies Reading Group (2010-2011; 2013-2014)

Graduate Committee member and Grant-Writing Officer, History Department (2009-2010; 2010-2011)

Montana State University:

Awards Committee, Department of History and Philosophy (2008-2009)

Faculty Mentor, Undergraduate Research Internships for Enhancing Diversity in Science and Engineering (2007-2008)

Organizer of Interdisciplinary Life Sciences Research Group (2007-2008)

Associate Editor, *Corona* literary journal (2007-2009)

Library Liaison, Department of History and Philosophy (2007-2008)

Outreach and Other Positions

Host, New Books Network channel in East Asian Studies newbooksineastasianstudies.com (2011-2019)

Host, New Books Network channel in Science, Technology, and Society newbooksinscitechsoc.com (2012-2019)

Contact

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