

HISTORY 259 SCHEDULE OF READINGS AND MEETINGS*

(*The Management reserves the right to alter this as necessary to maximize total learning and enjoyment. Always consult the Weekly Guide to check for updates to this plan!)

	Week	Tues Lecture	Thurs Discussion ^{Look Here!}	Thurs & Fri Workshops
ORIGIN	1	03 Sept - <u>Imagine Day!</u>	05 Sept – INTRODUCTION	05/06 Sept - <u>No workshops this week</u>
COSMOS	2	10 Sept - DIALOGUE	12 Sept - Discussion of 1. Plato, <i>Timaeus</i>	12/13 Sept: Introductions and explanations
	3	17 Sept – QUESTION Reading due: 1. 1. Hans Belting, <i>Florence and Baghdad: Renaissance Art and Arab Science</i> (Belknap Press of Harvard University Press, 2011), Ch. 3	19 Sept - Discussion of 1. Aristotle, <i>Problemata</i> (selection) 2. Alhazen, <i>Book of Optics</i> (selection)	19/20 Sept: In-class historiography workshop on genre in the history of science, medicine, and technology Introducing Assignment 1
EARTH	4	24 Sept - DIAGRAM	26 Sept - Discussion of 1. Ptolemy, <i>Almagest</i> (tr. G. J. Toomer) (Princeton University Press, 2007), selection 2. <i>Zhoubi suanjing</i> (from Christopher Cullen, <i>Astronomy and Mathematics in Ancient China: The 'Zhou Bi Suan Jing'</i> (Cambridge University Press, 2007), selection	26/27 Sept: Workshopping Asst. 1 (draft) Introducing Assignment 2

Look Here! This schedule for Thursday discussions will continue for the remainder of the term: Group A (Surnames A-K, 11-11.40) and Group B (Surnames L-Z, 11.45-12.25).

	5	01 Oct - MAP Reading due: 1. George Saliba, <i>Islamic Science and the Making of the European Renaissance</i> (MIT Press, 2007), Ch. 3	03 Oct - No Class in person: instead, class moves online Online discussion of Saliba, plus: 1. Geoffrey Chaucer on the astrolabe 2. Shen Kuo, <i>Brush Talks from Dream Brook</i> (selection)	03/04 Oct - No Workshop: Writing and Reading Time!
BODY	6	08 Oct – ALLEGORY	10 Oct - Discussion of 1. Galen (selection) 2. <i>Hippocratic Writings</i> (selection including oath) 3. <i>Huangdi Neijing</i> (selection)	10/11 Oct: In-class historiography workshop on comparison in the history of science, medicine, and technology Introducing Assignment 3
	7	15 Oct – GRAPHIC NOVEL Reading due: 1. Katharine Park, <i>Secrets of Women</i> (selection)	17 Oct - Discussion of 1. Avicenna, <i>Canon of Medicine</i> (selection) 2. Vesalius (selection) 3. <i>The Washing Away of Wrongs</i> (selection)	18 Oct: In-class historiography workshop on images in the history of science, medicine, and technology
DRUG	8	22 Oct – DRAMA	24 Oct - Discussion of 1. Galen on foodstuffs (selection) 2. <i>Shennong Bencao jing</i> (selection)	24/25 Oct: Workshopping Assignment 3 (draft) Distribution of McPhee on structure
	9	29 Oct - RECIPE	31 Oct - Discussion of 1. <i>Medieval Herbals</i> (selection of adaptations of Dioscorides, <i>De materia medica</i>) 2. <i>A Soup for the Qan</i> (selection)	31 Oct/01 Nov: In-class historiography workshop on structure and form in the history of science, medicine, and technology (including discussion of McPhee reading) Introducing Assignment 4

CREATURE	10	05 Nov – MIXING	07 Nov - Discussion of 1. Pliny, <i>Natural History</i> (selection) 2. Theophrastus on plants (selection)	07/08 Nov: In-class historiography workshop on embodiment and sensation in the history of science, medicine, and technology
	11	12 Nov - BESTIARY	14 Nov: Discussion of 1. <i>Physiologus</i> (selection) 2. Albertus Magnus, <i>On Animals</i> (selection)	14/15 Nov: Workshopping Assignment 4 (draft) Introducing Assignment 5
CHANGE	12	19 Nov - POEM Reading due: 1. Lawrence Principe, <i>Secrets of Nature</i> (selection)	21 Nov: No Class in person: instead, class moves online Online discussion of Principe plus: 1. <i>Secretum Secretorum</i> (selection) 2. Roger Bacon on Experimental Science, 1268 3. Syed Nomanul Haq, <i>Names, Natures and Things: The Alchemist Jabir ibn Hayyan and his Kitab al-Ahjar (Book of Stones)</i> (selections)	21/22 Nov: No Workshop: Writing and Reading Time!
	13	26 Nov – LETTER Reading due: 1. Fabrizio Pregadio, <i>Great Clarity: Daoism and Alchemy in Early Medieval China</i> (selection)	28 Nov: Discussion of 1. Chinese alchemical texts!	28/29 Nov: Workshopping Assignment 5